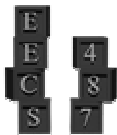
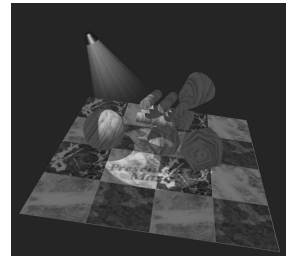


Transforms II

Lecture
4

Overview

- Homogeneous Coordinates
- 3-D Transforms
- Viewing Projections



Homogeneous Coordinates

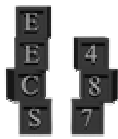
Lecture
4

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} \frac{x}{w} \\ \frac{y}{w} \\ \frac{z}{w} \end{bmatrix} \quad \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \quad \begin{bmatrix} \frac{x}{w} \\ \frac{y}{w} \\ \frac{z}{w} \\ 1 \end{bmatrix}$$

Allows translations to be included into matrix transform.

Allows us to distinguish between a vector and a point.

In perspective transformations the extra coordinate can be thought to contain the perspective information or scaling.



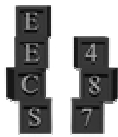
Homogeneous Coordinates

Lecture
4

$$\begin{bmatrix} 1 \\ 0 \\ 0 \\ 1 \end{bmatrix} \longrightarrow \begin{bmatrix} 1 \\ 0 \\ 0 \\ w \end{bmatrix} \longrightarrow \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

- As w gets smaller Real space X gets Larger
- When w reaches 0 X is now at infinity
- Homogeneous coordinates allows us to deal mathematically with infinity

3



Homogeneous Coordinates

Lecture
4

$$\begin{bmatrix} \frac{x}{w} \\ \frac{y}{w} \\ \frac{z}{w} \\ 1 \end{bmatrix} \qquad \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \qquad \begin{bmatrix} x \\ y \\ z \\ 0 \end{bmatrix}$$

Point Vector

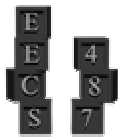
Many different homogeneous space points for the same real space point

Vectors can not be translated

Points can be translated and blended

Exercise: determine legal combinations

4



3-D Transforms

Lecture
4

Rotation

$$\begin{bmatrix} x''' \\ y''' \\ z''' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x'' \\ y'' \\ z'' \\ 1 \end{bmatrix} \quad \begin{bmatrix} x'' \\ y'' \\ z'' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \phi & 0 & \sin \phi & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \phi & 0 & \cos \phi & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix}$$

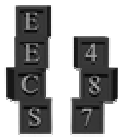
Rotation about X

Rotation about Y

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \lambda & -\sin \lambda & 0 & 0 \\ \sin \lambda & \cos \lambda & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Rotation about Z

5



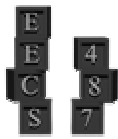
3-D Transforms

Lecture
4

Rotation

$$\begin{bmatrix} x''' \\ y''' \\ z''' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \phi & 0 & \sin \phi & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \phi & 0 & \cos \phi & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \lambda & -\sin \lambda & 0 & 0 \\ \sin \lambda & \cos \lambda & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

6



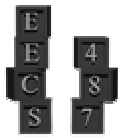
3-D Transforms

Lecture
4

Scale

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} scale_x & 0 & 0 & 0 \\ 0 & scale_y & 0 & 0 \\ 0 & 0 & scale_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

7



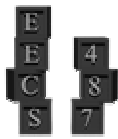
3-D Transforms

Lecture
4

Translation

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & \Delta x \\ 0 & 1 & 0 & \Delta y \\ 0 & 0 & 1 & \Delta z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

8

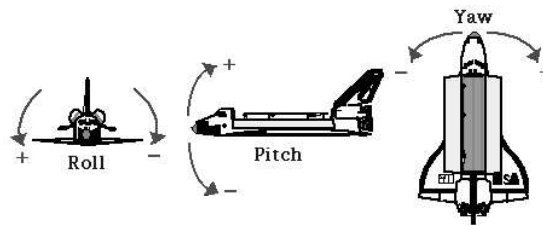


3-D Transforms

Lecture
4

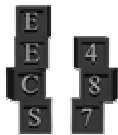
Composite Rotation Matrix

$$[R] = [Roll][Pitch][Yaw]$$



$$[M] = [R][S][T]$$

9

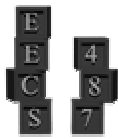


Transform composition

Lecture
4

- Ship moves
- Character moves
- All represented as a sequence of matrix transforms (dependent on time)

10

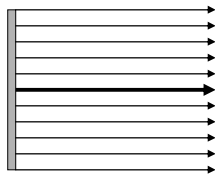


Viewing Projections

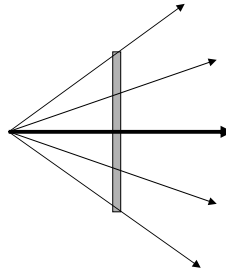
Lecture
4

How do we see in 3-D

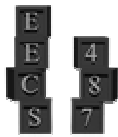
Parallel Projections



Perspective Projections



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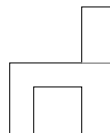
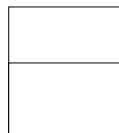
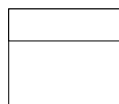
Viewing Projections

Lecture
4

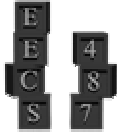
Parallel Projections

Elevations:

Projection plane is perpendicular to a principle axis. Front, Top (Plan), Side.



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Viewing Projections

Lecture
4

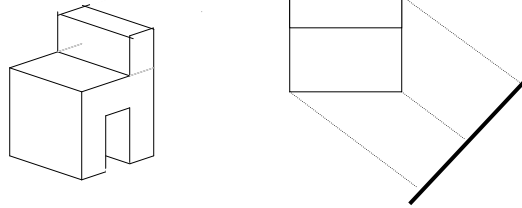
Parallel Projections

Axonometric:

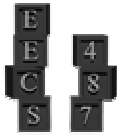
Projection plane is not orthogonal to a principle axis.

Isometric:

Direction of projection makes equal angles with each principal axis.



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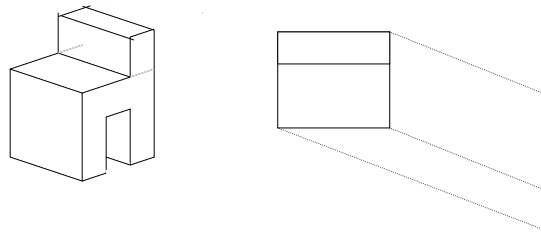
Viewing Projections

Lecture
4

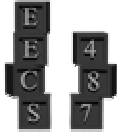
Parallel Projections

Oblique:

Direction of projection is not orthogonal to the projection plane.



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Viewing Projections

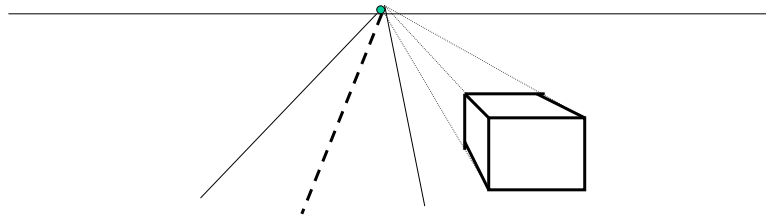
Lecture
4

Perspective Projection

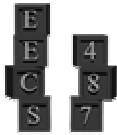
One-point:

One principle axis cut by projection plane.

One axis vanishing point.



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Viewing Projections

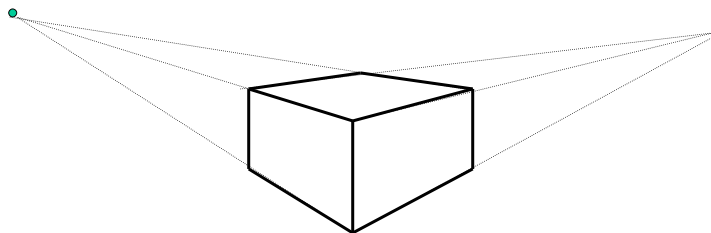
Lecture
4

Perspective Projection

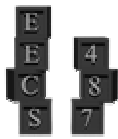
Two-point:

Two principle axes cut by projection plane.

Two vanishing points.



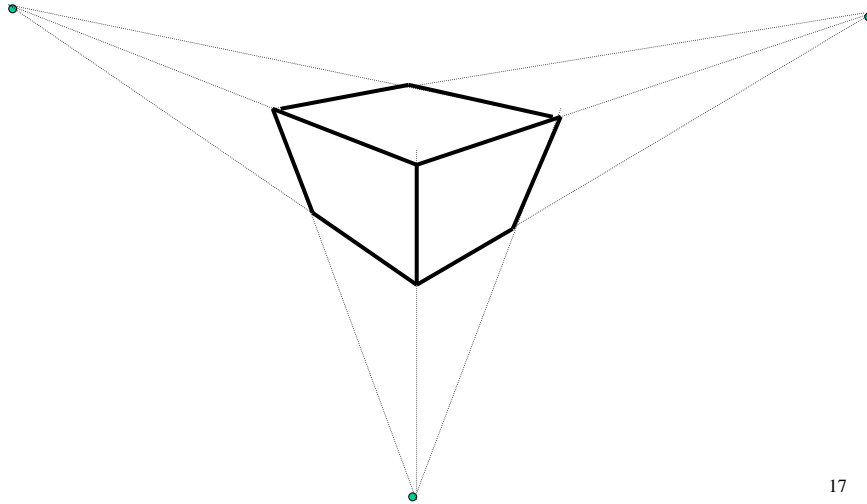
16



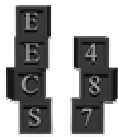
Viewing Projections

Lecture
4

Perspective Projection Three-point



17



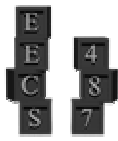
Viewing Projections

Lecture
4

Definitions

- VRC - Viewing Reference Coordinate (system)
- VRP - View Reference Point
- VPN - View Plane Normal
- VUP - View Up Direction
- DOP - Direction of Projection
- PRP - Projection Reference Point (EYE)
Center of Projection
- VP - Viewing Plane
- BCP - Back Clipping Plane
- FCP - Front Clipping Plane

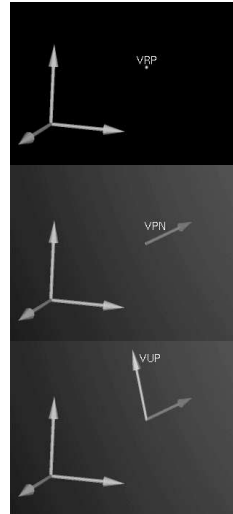
18



Notation

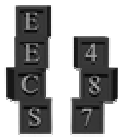
Lecture
4

- VRP – origin of VRC
- VPN – view plane normal
- VUP – view up direction



http://www.scs.leeds.ac.uk/cuddles/hyperbks/Rendering/Pipeline/view_def_vref.html

19

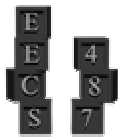


Parallel Projections

Lecture
4

1. Translate VRP to the origin
2. Rotate VRC such that n axis (VPN) becomes z, u axis becomes x, and v axis becomes y.
3. Shear such that the direction of projection becomes parallel to the z axis.
4. Translate and scale into the parallel-projection canonical view volume.

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Parallel Projections

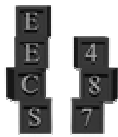
Lecture
4

Step1:

Simply the negative of the VRP vector

$$\begin{bmatrix} 1 & 0 & 0 & -vrp_x \\ 0 & 1 & 0 & -vrp_y \\ 0 & 0 & 1 & -vrp_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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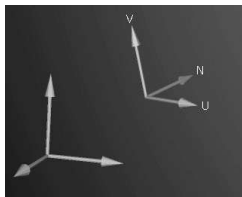


Parallel Projections

Lecture
4

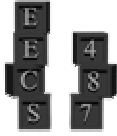
Step2:

$$\vec{R}_z = \frac{\vec{VPN}}{|\vec{VPN}|} \quad \vec{R}_x = \frac{\vec{VUP} \times \vec{R}_z}{|\vec{VUP} \times \vec{R}_z|} \quad \vec{R}_y = \vec{R}_z \times \vec{R}_x$$



$$R = \begin{bmatrix} R_{1x} & R_{2x} & R_{3x} & 0 \\ R_{1y} & R_{2y} & R_{3y} & 0 \\ R_{1z} & R_{2z} & R_{3z} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Parallel Projections

Lecture
4

At this point we are already in Eye Coordinates

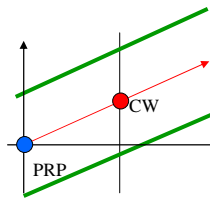
Step3:

$$CW = \begin{bmatrix} \frac{u_{\max} + u_{\min}}{2} \\ \frac{v_{\max} + v_{\min}}{2} \\ 0 \\ 1 \end{bmatrix} \quad PRP = \begin{bmatrix} prp_u \\ prp_v \\ prp_n \\ 1 \end{bmatrix} \quad DOP = \begin{bmatrix} dop_x \\ dop_y \\ dop_z \\ 0 \end{bmatrix} = CW - PRP$$

$$\begin{bmatrix} 1 & 0 & shear_x & 0 \\ 0 & 1 & shear_y & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

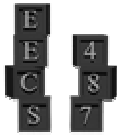
$$shear_x = -\frac{dop_x}{dop_z}$$

$$shear_y = -\frac{dop_y}{dop_z}$$



The shear is zero in the simple case: $CW=(0,0,*)$ and $PRP=(0,0,*)$

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Parallel Projections

Lecture
4

Step4:

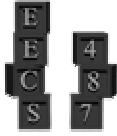
Translation

$$\begin{bmatrix} 1 & 0 & 0 & -\frac{u_{\max} + u_{\min}}{2} \\ 0 & 1 & 0 & -\frac{v_{\max} + v_{\min}}{2} \\ 0 & 0 & 1 & -F \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Scale

$$\begin{bmatrix} \frac{2}{u_{\max} - u_{\min}} & 0 & 0 & 0 \\ 0 & \frac{2}{v_{\max} - v_{\min}} & 0 & 0 \\ 0 & 0 & \frac{1}{F-B} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Parallel Projections

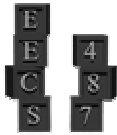
Lecture
4

1. Translate VRP to the origin
2. Rotate VRC: $n \rightarrow z, u \rightarrow x, v \rightarrow y$.
3. Shear so DOP aligns with z .
4. Translate and scale into canonical view volume.

$$P = ST_2SRT_1$$

Q: How do we get the image?

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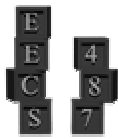
Perspective Projections

Lecture
4

1. Translate VRP to the origin
2. Rotate VRC: $n \rightarrow z, u \rightarrow x, v \rightarrow y$.
3. Translate PRP to origin
4. Shear so DOP aligns with z .
5. Scale to get canonical view volume:

$$x = z, z = -z, y = z, y = -z, z = z_{\min}, z = -1$$

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Perspective Projections

Lecture
4

Step1:

Simply the negative of the VRP vector

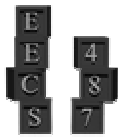
$$\begin{bmatrix} 1 & 0 & 0 & -vrp_x \\ 0 & 1 & 0 & -vrp_y \\ 0 & 0 & 1 & -vrp_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Step2:

$$R_z = \frac{VPN}{|VPN|} \quad R_x = \frac{VUP \times R_z}{|VUP \times R_z|} \quad R_y = R_z \times R_x$$

$$R = \begin{bmatrix} R_{1x} & R_{2x} & R_{3x} & 0 \\ R_{1y} & R_{2y} & R_{3y} & 0 \\ R_{1z} & R_{2z} & R_{3z} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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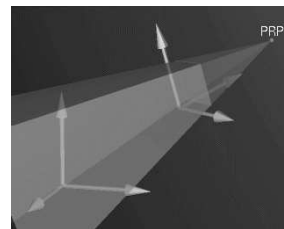


Perspective Projections

Lecture
4

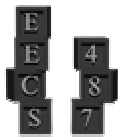
Step3:

$$\begin{bmatrix} 1 & 0 & 0 & -prp_u \\ 0 & 1 & 0 & -prp_v \\ 0 & 0 & 1 & -prp_n \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



Map PRP to the origin

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Perspective Projections

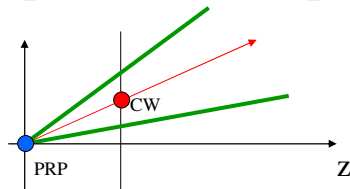
Lecture
4

Step4:

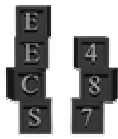
$$\begin{bmatrix} 1 & 0 & shear_x & 0 \\ 0 & 1 & shear_y & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$shear_x = -\frac{dop_x}{dop_z}$$

$$shear_y = -\frac{dop_y}{dop_z}$$



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Perspective Projections

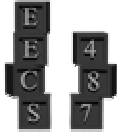
Lecture
4

Step5:

$$VRP' = S_{step4} \cdot T_{step3} \cdot \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} \frac{2vvp'_z}{(u_{\max} - u_{\min})(vvp'_z + B)} & 0 & 0 & 0 \\ 0 & \frac{2vvp'_z}{(v_{\max} - v_{\min})(vvp'_z + B)} & 0 & 0 \\ 0 & 0 & \frac{-1}{vvp'_z + B} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

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Perspective Projections

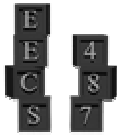
Lecture
4

1. Translate VRP to the origin
2. Rotate VRC: $n \rightarrow z, u \rightarrow x, v \rightarrow y$.
3. Translate PRP to origin
4. Shear so DOP aligns with z .
5. Scale to get canonical view volume:
 $x = z, z = -z, y = z, y = -z, z = z_{\min}, z = -1$

$$P = SZT_2RT_1$$

Q: How do we get the image?

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Perspective Projections

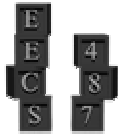
Lecture
4

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1/d & 0 \end{bmatrix}$$

d is the distance to the
front clipping plane

$$\begin{bmatrix} x \\ y \\ z \\ -z/d \end{bmatrix} \Rightarrow \begin{bmatrix} x \frac{-d}{z} & y \frac{-d}{z} & -d \end{bmatrix}$$

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Another approach: OpenGL

Lecture
4

- Canonical view volume
 - OpenGL
 - Cube from $(-1,-1,-1)$ to $(1,1,1)$
 - Near plane rectangle
 - (left, bottom, -near) becomes $(-1,-1,-1)$
 - (right, top, -near) becomes $(1,1,-1)$
 - Far plane maps onto $z = 1$

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