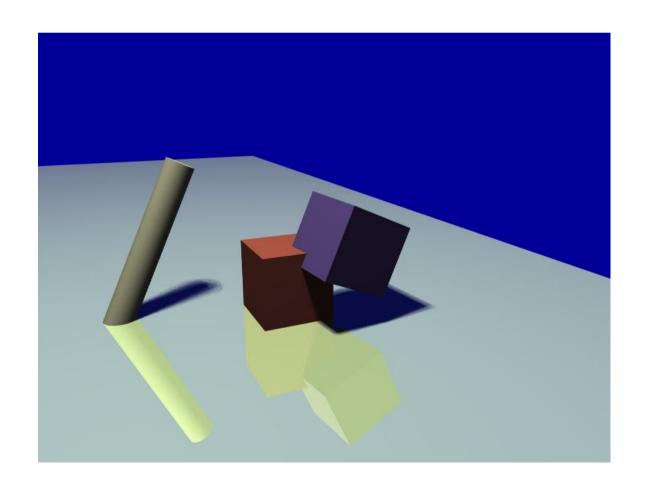
# **EECS 487**December 6, 2006

- project 5 concepts
- Pat Hanrahan: future of CG?



#### support code

- not jot
- written by Prof. Guskov
- command line raytracer: srt scene.sce rendering.tga
- "srt" = simple ray tracer
- scene: lights, camera, objects, ...
- output: targa image (see spec)

#### tasks

- 1.ray generation code
- 2.shading computations
- 3.interpolated normals for smooth shading
- 4.specular reflections
- 5.cylinder primitive
- 6.anti-aliasing
- 7.area lights
- 8.optimization: bounding sphere test

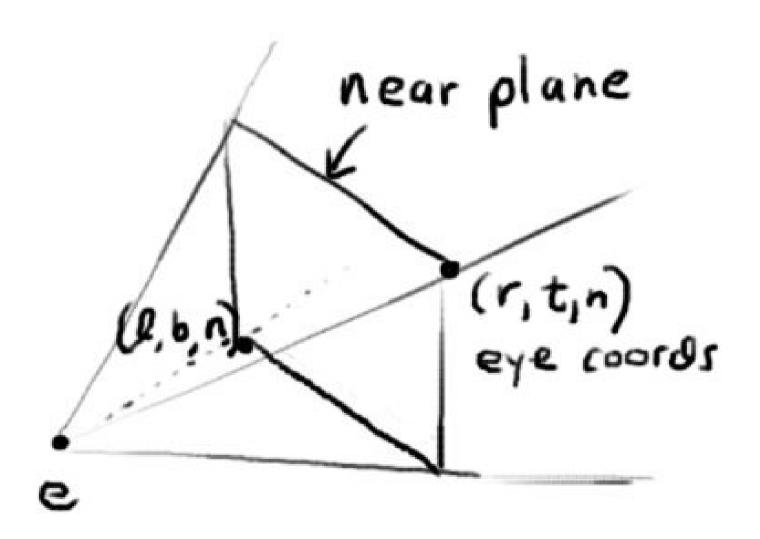
- same camera model we've seen before
- parameters:

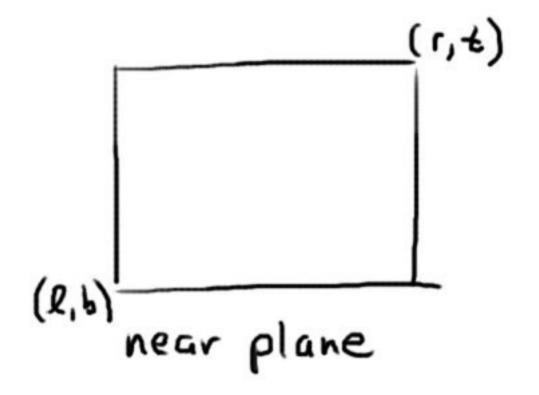
e: eye location

u: unit vector pointing right

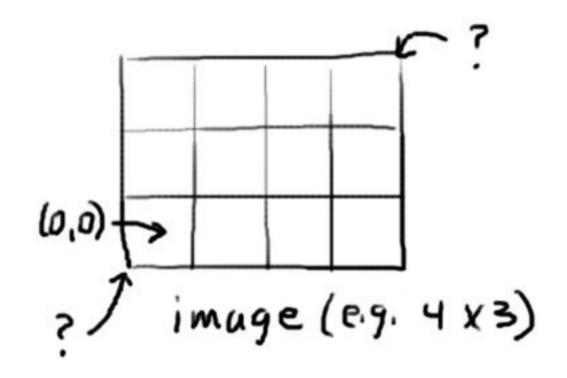
v: unit vector pointing up

w: unit vector pointing behind us rendering window width, height in pixels field of view angle (in vertical direction) distance to near plane





- image maps to rectangle in near plane
- assume center of rectangle is (0,0)
- Q: what are (l,b) in terms of (r,t)?



- say (0,0) is center of lower left pixel
- Q: what are coordinates at corners?

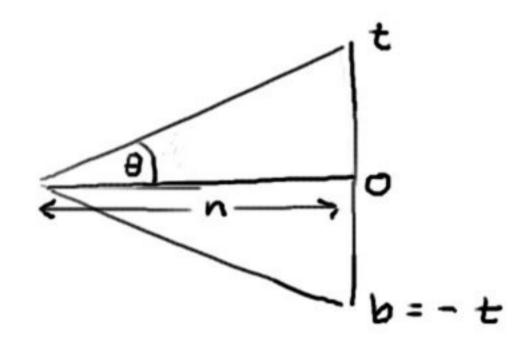
- convert pixel coordinates (i,j) to eye coords (u,v,n) describing location on near clipping plane (n is coordinate of near plane)
- e.g.  $(-\frac{1}{2}, -\frac{1}{2})$  in pixels maps to (l,b,n) in eye coordinates
- world-space location s is then:
   s = e + uu + vv + wn
- Q: what is the ray?

- Q: what is the ray?
- A: r(t) = e + t(s e)

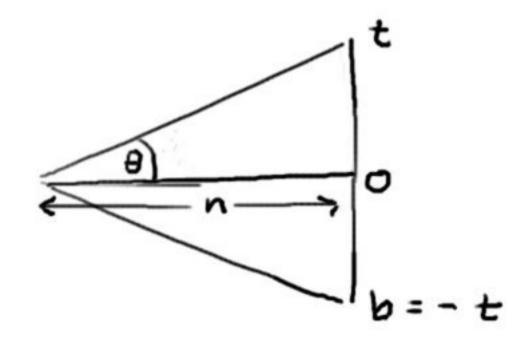
- Q: how to get I, r, t, b, n, f?
- e.g. simple.sce:

```
# camera
eyepos 0 -2 1.5  // e
eyedir 0 1 -0.4  // -w
eyeup 0.0 0.0 1.0 // used to find v
wdist 1.0  // distance to near plane
fovy_deg 50  // field of view vertically
```

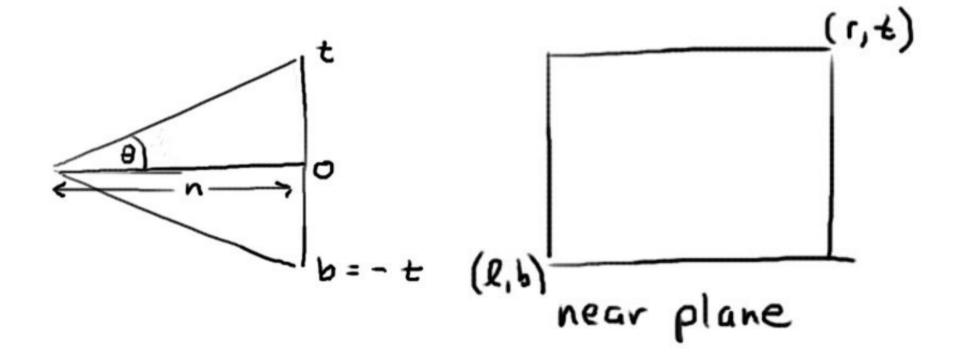
- Q: how to get I, r, t, b, n, f?
- A: given n = wdist, and fovy  $\theta = fovy/2$ , find t:



- $tan(\theta) = t/n$
- solve for t



- aspect ratio a = image width/height
- r = a\*t



# shading

```
/// Returns the color from the shading computation using
/// the information in the hitinfo t structure
/// level is the recursion level
XVecf RayTracerT::Shade(const hitinfo t& hit, int level) {
 XVecf color(0.0f);
 // Ambient light contribution
 color = hit.m mat.m ca*hit.m mat.m cr;
  // YOUR CODE HERE
  // shading code here
  // iterate over the lights and collect their contribution
  // make a recursive call to Trace() function to get the reflections
 return color;
```

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  // iterate over the lights and collect their contribution
  // make a recursive call to Trace() function to get the reflections
 SceneT::LightCt::const_iterator li;
 for(li=m scene.BeginLights(); li!=m scene.EndLights(); ++li) {
 return color;
```

## shading

```
SceneT::LightCt::const iterator li;
for(li=m scene.BeginLights(); li!=m scene.EndLights(); ++li) {
   // send ray to light
   // if hit any object before light, skip the light
   // get surface normal from hit
   // find n dot l
   // do diffuse computation using light color and
        material diffuse color
   // add specular contribution from light
   // if material specular color is not black,
         compute color along reflected ray via RayTracerT::Trace()
```

# phong shading

- do per pixel normals
  - use barycentric coordinates (provided)
  - return interpolated normal within mesh
    triangle in MeshT::Intersect()
  - if: m\_shade == PHONG\_SHADE

# Cylinder primitive

- To implement any object, just need to define IGel::Intersect()
- First step: map ray from world space to object space
- E.g. Sphere (provided in support code):
  - Given sphere center **c** and radius r, point **p** is on the sphere if  $|\mathbf{p} \mathbf{c}|^2 = r^2$ .
  - Point  $\mathbf{p}$  on the ray:  $\mathbf{p} = \mathbf{e} + t\mathbf{d}$
  - Substitute in 1<sup>st</sup> equation, solve for t via quadratic formula

# Cylinder primitive

- In object space the cylinder is "canonical", e.g. radius = 1, centered along z-axis, top at z = 1, bottom at z = 0
- to intersect: first intersect with infinite cylinder (no top or bottom)
- point **p** is on the cylinder if  $|\mathbf{p}_{xy}|^2 = 1$ .
- Substitute  $\mathbf{p} = \mathbf{e} + t\mathbf{d}$ , solve for t

# Cylinder primitive

- If ray missed, skip (done).
- If  $0 \le z \le 1$ , the ray hit the side (done).
- Else, check if ray hits top or bottom:
  - Find intersection with plane
  - See if result is inside unit circle

#### Antialiasing

- Modify RayTracerT::TraceAll():
- Outside of main loop over pixels:

```
- if (m_opts.m_aasample>0) {
```

- Create random samples within a generic pixel
- Use jittered sampling (see text)
- Create samples in [0,1]x[0,1] square representing locations within a pixel
- For each area light:
  - Create random samples (similar method)

## Antialiasing

For each pixel:

```
- if (m_opts.m_aasample>0) {
```

- For each sample within a pixel
  - Create view ray
  - Compute color seen along the ray
  - Add up, divide by total number of rays

## Area lights

- Define area light class in light.h
- Load area lights in loadscene.cpp
- Handle area lights in raytracer.cpp
  - For each pixel:
  - Before generating rays, shuffle the samples within each light (see text)
  - During loop over pixel samples, store current sample number in: RayTracerT::m\_current\_sample

## Area lights

- In RayTracerT::Shade(), when iterating over lights, pass the current sample number to each light as a "hint":
- (\*li)->HintSample(m\_current\_sample);
- It uses the corresponding jittered sample
- Because of shuffling, there is no correlation of sampling pattern within a pixel to the sampling pattern within the light

# Bounding sphere test

- In MeshT::ComputeBV(), compute a bounding volume
- Find average location, max distance to average location
- Use these as sphere center, radius
- When sphere is created, call ComputeBV
- Use BallT (add member variable to MeshT class)

# Bounding sphere test

 In MeshT::Intersect(), compute the ray in object space, then before iterating over mesh triangles, check:

```
if(!m_bball.Intersect(ray, hitdummy))
  return false; // skip it!
// else check every triangle...
```

- Method for shuffling samples and passing around hints seems extra complicated
- At each pixel, we shuffle the samples in each light...
- Q: What is the point of all this?

- Q: What is the point of all this?
- A: So we can precompute the samples, and not have to call the random number generator too much.

- Q: But don't you have to call the random number generator a whole lot of times for the shuffling?
- A: Well... yes. D00d, I just work here!

- Q: And how expensive is it exactly to call the random number generator anyway?
- A: Um... I don't know, I never checked...
- Possible case of premature optimization?

#### Reasonable alternative

- Don't precompute any jittered samples
- Just compute random samples on the fly as needed

# Pat Hanrahan keynote

Realistic or Abstract Imagery:
 The Future of Computer Graphics?

http://www.graphics.stanford.edu/~hanrahan/talks/realistic-abstract