



Lecture
16

Fractals, mountains, and trees

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Fractals

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- Coastlines
- Snowflakes
- Sponges
- Mountains, terrains
- Trees, bushes

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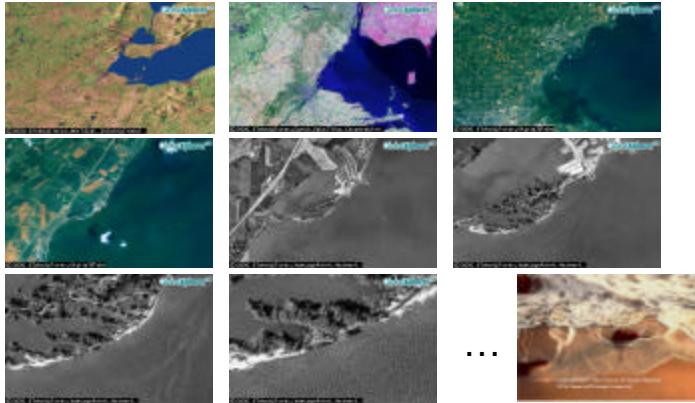
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Coastline

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- Zooming in

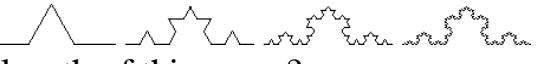


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Coastline

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- How to represent and store all that?
 - Cubic Bezier curves?
- How do we generate it on the fly maybe?
- Koch curve 
 - What is the length of this curve?
 - $4*(1/3), 16*(1/9), 64*(1/27), \dots ?$

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Fractal dimension

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- Let's go back to simple ones...

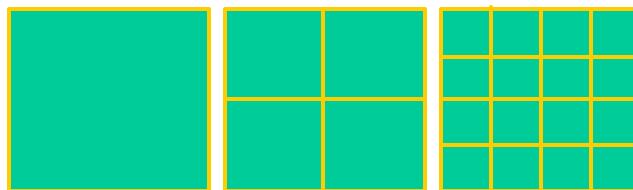
▫ line: dimension = 1

$$\bullet 1, 2*(1/2)^1, 4*(1/4)^1, \dots$$



▫ square: dimension = 2

$$\bullet 1, 4*(1/2)^2, 16*(1/4)^2, \dots$$



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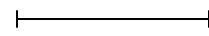


Fractal dimension

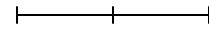
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- Line

▫ scaling factor $s=1/2$



▫ number of subparts $n=2$



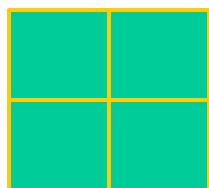
$$\therefore d = \log n / \log (1/s) = 1$$

- Square

▫ $s = 1/2$

▫ $n = 4$

$$\therefore d = \log 4 / \log 2 = 2$$



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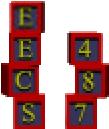
Fractal dimension

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- Dimension of Koch curve is the smallest d such that
 - ✉ $4*(1/3)^d, 16*(1/9)^d, 64*(1/27)^d, \dots$
 - is not infinity
 - ✉ that is $(1/3^k)^d = 1/4^k$, so that $d * \log 3 = \log 4$
 - ✉ and $d = \log 4 / \log 3 \approx 1.26$
 - $n = 4, s = 1/3$

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L-systems

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- How can we produce such objects?
- L-system is
 - ✉ symbols
 - language describing a 2d/3d scene
 - ✉ an axiom
 - starting point
 - ✉ rewriting rules

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L-systems

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- Lindenmayer 1968
- Turtle graphics
 - F draw forward
 - f move forward
 - + turn left
 - - turn right
 - [push current state onto stack
 -] pop current state from the stack

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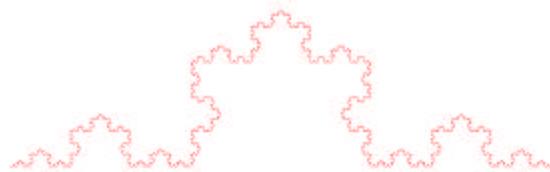
Koch l-system

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- $F+F--F+F$
angle=(2?) $/6$



```
Koch {  
    Angle 6  
    Axiom F  
    F=F+F--F+F  
}
```



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Generating Koch's snowflake

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- Start: F
- Generation 1:

 ↳ F+F--F+F



Koch {
Angle 6
Axiom F
 $F=F+F--F+F$
}

- Generation 2:

 ↳ F+F--F+F+F+F--F+F--F+F--F+F+F+F--F+F



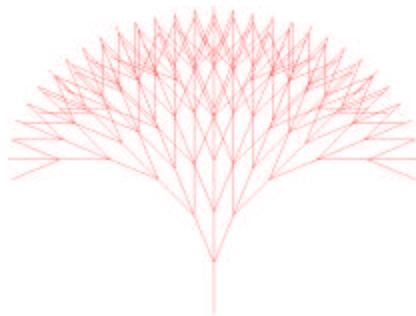
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trees in 2d

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- Tree



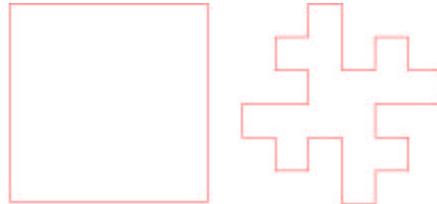
Tree {
Angle 16
Axiom +++++FS
 $S=+[FS]-[FS]-[FS]$
}

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- Koch Island



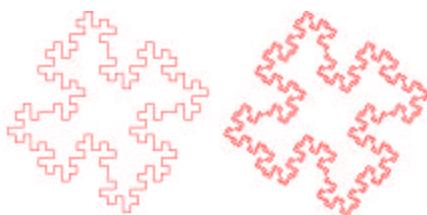
KochIsland {

Angle 4

Axiom F+F+F+F

F=F+F-F-FF+F+F-F

}



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- Similarly:
 - ✉ 3d transforms
 - ✉ rotations
 - ✉ nested transforms
 - ✉ colors
 - ✉ position



- Przemyslaw Prusinkiewicz, U. of Calgary

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Terrain modeling

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- Fractal mountains

- geometry
 - colors
 - vegetation



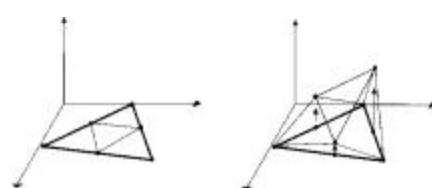
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Creating fractal mountains

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- Start with planar triangulation
- Let user displace coarse triangles
- Recursively subdivide and displace randomly



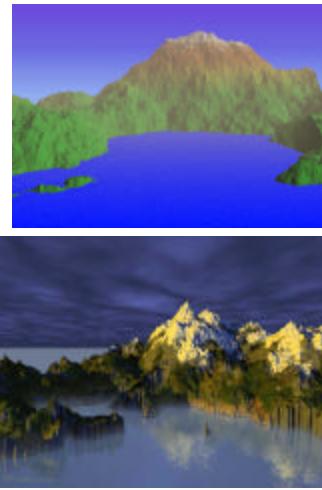
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Elevation

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- Elevation governs:
 - color
 - snow
 - grass
 - trees distribution



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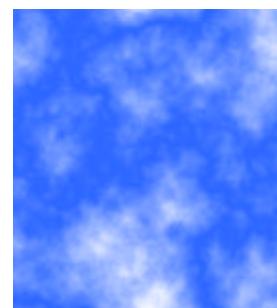


Sky, clouds

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- Cloud texture

$$I(x, y) \approx \sum_{i=1}^n c_i \sin(\theta_i^x x + p_i^x) \sum_{i=1}^n c_i \sin(\theta_i^y y + p_i^y)$$
$$\theta_i^x \approx 2\pi_i^x$$
$$\theta_i^y \approx 2\pi_i^y$$
$$c_{i=1} \approx 0.707c_i$$



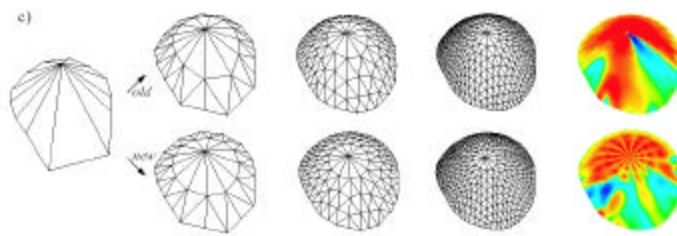
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E
E
C
S
4
8
7

Smooth fractals

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- Subdivision surfaces
 - ↪ generated from simple shapes using simple rules
 - ↪ curvature is fractal



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