

**ASSIGNED:** Never. **READ:** Sections 10.1-10.4 (p. 782-792) (1996 ed.)

**DUE DATE:** Never. **TOPICS:** Multirate filtering, IIR filtering design.

**NOTE: This problem set will not be collected or graded.**

- [10] 1. *Using multirate filtering to alter the pitch of musical notes:*

You have a snippet of music at note E. You want to change note E to note A. Note A has frequency  $2/3$  that of note E. Design a multirate system to do this.

- [30] 2. *Drill on multirate filtering and aliasing:*

A 400 Hertz sinusoid is input to the DSP systems below at  $1000 \frac{\text{SAMPLE}}{\text{SECOND}}$ .

The output of each one is one or more sinusoids. Compute their frequencies.

[10] a. 400 Hz  $\rightarrow$   $\boxed{\text{A/D}}$   $\rightarrow$   $\boxed{\uparrow 2}$   $\rightarrow$   $\boxed{\downarrow 3}$   $\rightarrow$   $\boxed{\text{D/A}}$   $\rightarrow ?$

[10] b. 400 Hz  $\rightarrow$   $\boxed{\text{A/D}}$   $\rightarrow$   $\boxed{\downarrow 3}$   $\rightarrow$   $\boxed{\uparrow 2}$   $\rightarrow$   $\boxed{\text{D/A}}$   $\rightarrow ?$

[10] c. 400 Hz  $\rightarrow$   $\boxed{\text{A/D}}$   $\rightarrow$   $\boxed{\downarrow 4}$   $\rightarrow$   $\boxed{\uparrow 2}$   $\rightarrow$   $\boxed{\text{D/A}}$   $\rightarrow ?$

Try checking your answers using Matlab (see my lecture notes for Matlab commands).

- [20] 3. *Using multirate filtering to ease digital-to-analog conversion:*

A signal bandlimited to 500 Hertz is input into a DSP system at  $1500 \frac{\text{SAMPLE}}{\text{SECOND}}$ .

Consider the analog lowpass filter used to reconstruct the signal from its samples.

- [05] a. What are the widths of the passband and transition bands, in Hertz?

- [05] b. How many inductors or capacitors are needed for stopband gain  $\leq 0.001$ ?

- [10] c. Suppose we upsample by 11 and then use a digital lowpass filter.

How many inductors or capacitors are needed for stopband gain  $\leq 0.001$ ?

**Hint:** From EECS 215, we get 6 dB/octave/capacitor or inductor.  $0.1 = -20$  dB.

**Note:** In (b) and (c) neglect the gain drop at the analog filter corner frequency.

- [40] 4. *IIR filter design using analog Butterworth filters:*

An analog  $N^{\text{th}}$ -order Butterworth filter has no zeros, and poles at  $\{\Omega_o e^{j\pi k/N}, N - \frac{N-1}{2} \leq k \leq N + \frac{N-1}{2}\}$ . **Example:**  $N=5 \rightarrow \{e^{\pm j\frac{3\pi}{5}}, e^{\pm j\frac{4\pi}{5}}, e^{j\pi}\}$ .

Note these poles are all on a circle of radius  $\Omega_o$  in the left half-plane.

Assume throughout  $N$  is an odd integer and the DC gain  $|H_a(0)| = 1$ .

We use bilinear transformation with  $T = 2$  to design a digital filter  $H(z)$ .

[10] a. Show that  $H_a(s)H_a(-s) = -\frac{\Omega_o^{2N}}{s^{2N} - \Omega_o^{2N}}$  and  $|H_a(j\Omega)|^2 = 1/[1 + (\frac{\Omega}{\Omega_o})^{2N}]$ .

[10] b. Show that  $H(z)H(1/z) = -\frac{\Omega_o^{2N}(z+1)^{2N}}{(z-1)^{2N} - \Omega_o^{2N}(z+1)^{2N}}$ .

[10] c. Show that  $|H(e^{j\omega})|^2 = 1/[1 + (\frac{\tan(\omega/2)}{\Omega_o})^{2N}]$ . Compare this to result of (a).

[10] d. Describe the gain functions  $|H_a(j\Omega)|$  and  $|H(e^{j\omega})|$  as  $N \rightarrow \infty$ .