



EECS 487: Interactive Computer Graphics

Lecture 12:

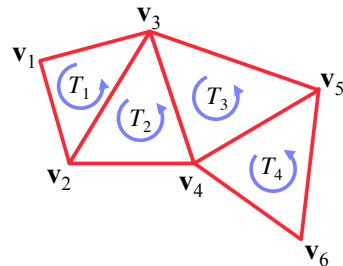
- Vertex passing: triangle strip/fan, vertex array, drawing modes
- From 3D to 2D Overview
- Viewing transform

OpenGL: Triangle Strips

An OpenGL **triangle strip** primitive reduces this redundancy by sharing vertices:

```
glBegin(GL_TRIANGLE_STRIP);
glVertex3fv(v1);
glVertex3fv(v2);
glVertex3fv(v3); // T1
glVertex3fv(v4); // T2
glVertex3fv(v5); // T3
glVertex3fv(v6); // T4
glEnd();
```

- triangle 1 is v_1, v_2, v_3
- triangle 2 is v_3, v_2, v_4 (why not v_2, v_3, v_4 ?)
- triangle 3 is v_3, v_4, v_5
- triangle 4 is v_5, v_4, v_6



When looking at the **front** side, the vertices go **counterclockwise** (right-hand rule)

- n odd $\Rightarrow T_n: n, n+1, n+2$
- n even $\Rightarrow T_n: n+1, n, n+2$
- n starts at 1

OpenGL: Drawing Triangles

You can draw multiple triangles between

`glBegin(GL_TRIANGLES)` and `glEnd()`:

```
float v1[3], v2[3], v3[3], v4[3];
...
glBegin(GL_TRIANGLES);
glVertex3fv(v1); glVertex3fv(v2); glVertex3fv(v3);
glVertex3fv(v1); glVertex3fv(v3); glVertex3fv(v4);
glEnd();
```

Each triangle sent to the rendering pipeline as 3 vertices at a time \Rightarrow vertex duplication, not efficient

- each must be transformed and lit
- fewer vertices = faster drawing

Triangle Strips

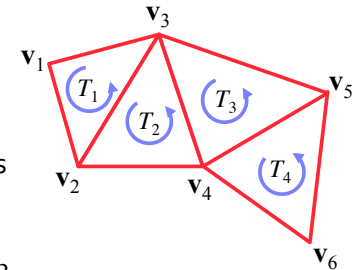
Without strips:

- 8 triangles * 3 vertices = 24 vertices

With strips:

- use 1 vertex per triangle instead of 3
- startup cost v_1, v_2 , then
- $v_3(T_1), v_4(T_2), v_5(T_3), v_6(T_4), v_7(T_5), v_8(T_6), v_9(T_7), v_{10}(T_8)$
- total 10 vertices instead of 24
- $10/8 = 1.125$ vertices/triangle
- $100 * 10/24 = 37.5\%$ less data

We can expect the geometry stage to run almost 3 times faster!



How to Create Triangle Strips from a 3D Model?

Manually

- only doable for small models, and not fun...

Or write your own program:

- need to know triangle's neighbors
- it's quite simple to make a working strip-creator
- to make a really good one is more work

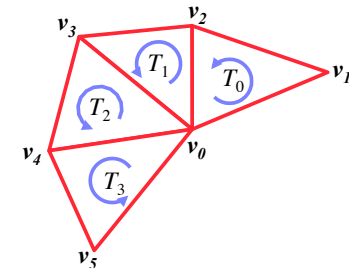
Or use nvidia's NVTriStrip (on the web)

Akenine-Möller

OpenGL: Triangle Fan

The `GL_TRIANGLE_FAN` primitive is another way to eliminate vertex duplication (also 1 vertex per triangle):

```
glBegin(GL_TRIANGLE_FAN);  
  glVertex3fv(v0); // start with central point  
  glVertex3fv(v1); // build triangles around it  
  glVertex3fv(v2); // T0  
  glVertex3fv(v3); // T1  
  glVertex3fv(v4); // T2  
  glVertex3fv(v5); // T3  
glEnd();
```



Vertex Arrays

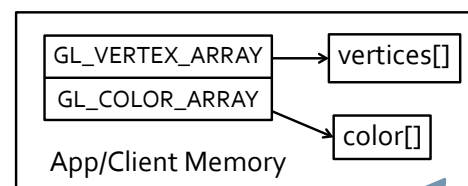
Even with triangle strips, passing each vertex to OpenGL requires a separate function call

Vertex arrays allow for passing an **array** of vertices to OpenGL with a constant number of function calls

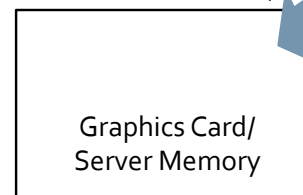
- store vertex data in triangle strip sequentially in application/client-side memory
- pass pointer to this memory to the API
- the API copies the data from memory to GPU/server

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Vertex Array



system bus/network



Vertex attribute data read from client memory to server memory whenever `glDraw*()` is called

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Vertex Arrays

Enable vertex array in app memory:

- `glEnableClientState(GL_VERTEX_ARRAY)`

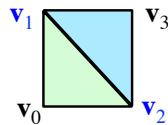
Next, pass array to OpenGL, specifying data format:

- `glVertexPointer(...)`

Array can be accessed in three ways

(array must be in scope when calling these):

- randomly: `glArrayElement(...)`
- sequentially: `glDrawArrays(...)`, with multiple triangle strips, e.g., in a sphere, no vertex sharing across strips, **duplicated vertices** must be enumerated in array
- indexed: `glDrawElements(...)`, **duplicated vertices** listed once in array



Vertex Arrays Example

```
float vertices[] = { 1.0, 0.0, 0.0,
                    0.0, 2.0, 1.0,
                    0.0, 1.0, 0.0,
                    0.0, 0.0, 1.0 };

glEnableClientState(GL_VERTEX_ARRAY);
glVertexPointer(3, GL_FLOAT, 0, vertices);

// void glVertexPointer(GLint size, GLenum type,
//                      GLsizei stride, const GLvoid *pointer);
// size is the number of coordinates per vertex; type specifies the
// data type; stride is the byte offset between vertices (in bytes, e.g.,
// (3*sizeof(float) for 1-vertex stride), stride=0 if the vertices
// are packed back-to-back
// pointer points to array
```

(see http://www.songho.ca/opengl/gl_vertexarray.html for sample)

Li,Siu,Butler

Using the Array

With random access (in display list):

```
glBegin(GL_TRIANGLES);
glArrayElement(1);
glArrayElement(0);
glArrayElement(2);
glEnd();
```

With indexed access (not between `glBegin/glEnd`):

```
unsigned char indices[] = { 1, 0, 2 };
glDrawElements(GL_TRIANGLES, 3,
              GL_UNSIGNED_BYTE, indices);
// void glDrawElements(GLenum mode, GLsizei count,
//                    GLenum type, void *indices);
// mode is connection type, count size of index array,
// type the data type of the index array, choose
// smallest representation necessary, indices the array of indices
```

Other Vertex Attributes

Aside from specifying vertex coordinates, you can also specify the following attribute arrays, with 1-to-1 mapping to the vertex array

- `glNormalPointer()`: vertex normal array
- `glColorPointer()`: vertex RGB color array
- `glIndexPointer()`: indexed vertex color array
- `glTexCoordPointer()`: texture coordinates array
- `glEdgeFlagPointer()`: array indicating boundary vertices

Note: corresponding client-state must be enabled:

`GL_NORMAL_ARRAY`, `GL_COLOR_ARRAY`, etc.

Drawing Modes

Immediate drawing mode: graphics system does not store drawn primitives

- `glVertex()`: vertices streamed through to display as soon as specified
- vertex array: vertices copied from client state to graphics card/server as needed (`glDrawElements()` may cache vertices)

Often we want to draw the same object several times, perhaps transformed . . . inefficient to copy the same vertices multiple times, use **retained drawing mode** (display list, OpenGL 2.1) or **vertex buffer object** (OpenGL 3.0+)

Ramamoorthi

Getting from 3D to 2D

Given a 3D scene, how do we get it onto a 2D screen?

- specify 3D location of all points on the object
- map these points to locations on 2D device monitor

Various coordinate systems used to accomplish this



Lozano-Perez01

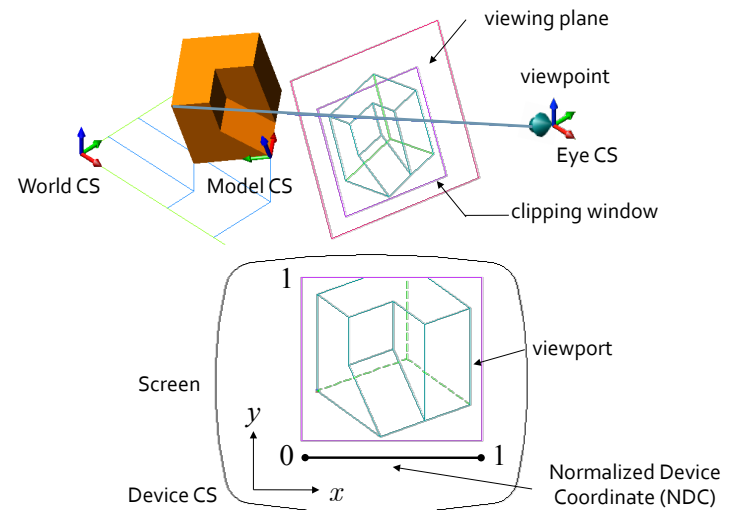


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Coordinate System Relationships



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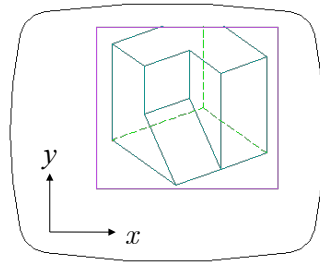
Device Coordinate

Image in clipping window mapped onto viewport area

Location of a pixel in a viewport is expressed in device coordinates (x, y)

Device coordinates are:

- integers
- resolution dependent

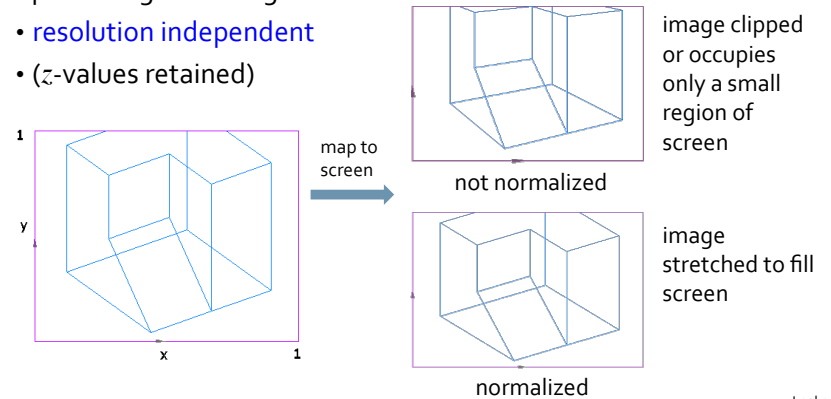


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Normalized Device Coordinate

Normalized device coordinate (NDC):

- location of a pixel expressed in terms of percentages of image size
- resolution independent
- (z) -values retained

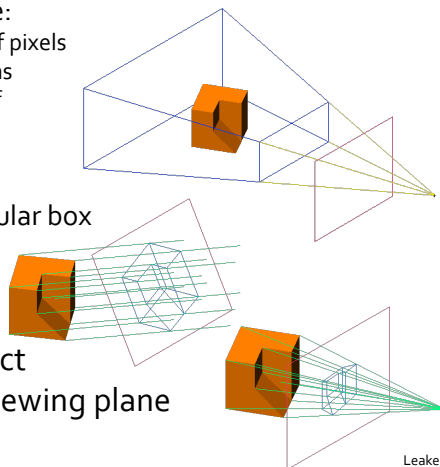


Leake

Projection Transforms

View volume: part of 3D scene we want to draw, constrained by front, back, and side clipping planes

- drawing window is of finite size:
 - we can only store a finite number of pixels
 - and a discrete, finite range of depths
 - like color, only have a fixed number of depth bits at each pixel
 - points too close or too far away will not be drawn
- for parallel projection: rectangular box
- for perspective projection: truncated pyramid (**frustum**)

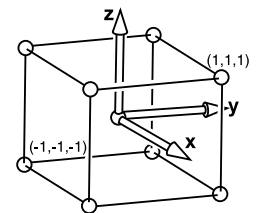


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Projection transforms project the view volume onto the viewing plane

Canonical View Volume

A cube centered at the origin, aligned with the axes, spanning $(-1, -1, -1)$ to $(1, 1, 1)$



A 3D version of NDC

- decouples projection from window/screen sizes
- parallel sides and equal dimensions of the cvv make many operations, e.g., clipping, easier (cvv is thus a.k.a. clip coordinates)

From View Frustum to Screen Space

Perspective transform:

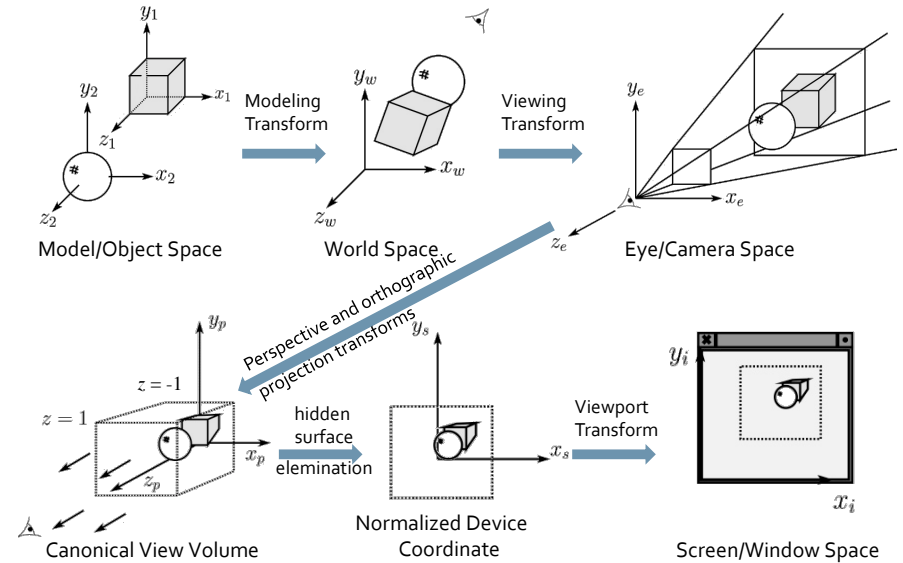
1. perspective project view frustum to orthographic space
2. orthographic/parallel project to canonical view volume
3. map canonical view volume to NDC for display

Viewport transform/screen mapping:

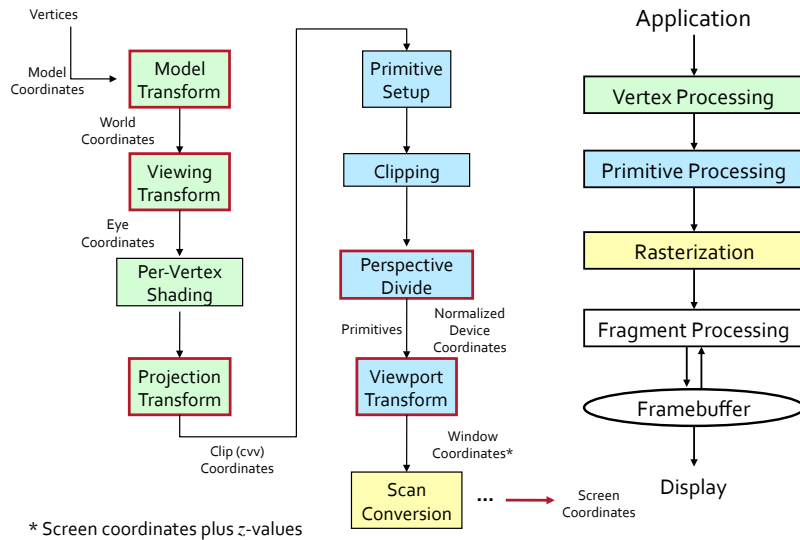
- map NDC to viewport

Illustrated in the next slide ...

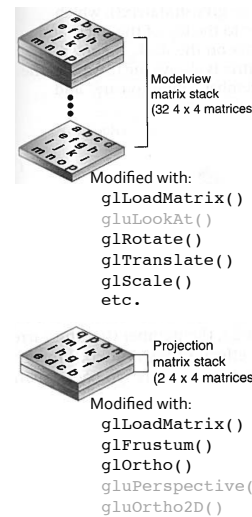
3D Geometric Pipeline



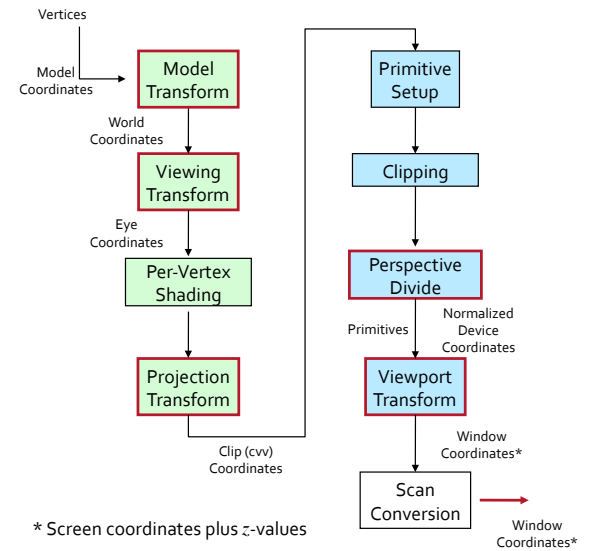
Where in the Pipeline?



OpenGL States: CTMs



Where in the Pipeline?





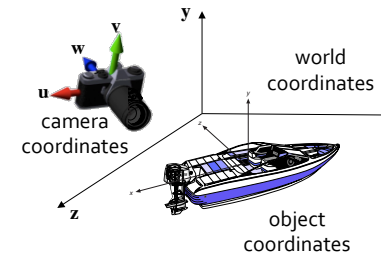
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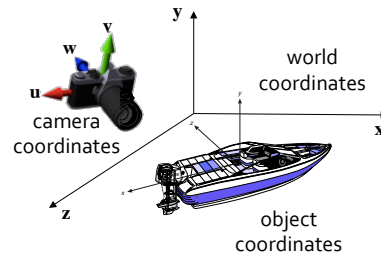
Viewing Transform

Transform the scene such that the camera is at the origin; simplifies projection, visibility and clipping determination, lighting



Viewing Transform

First construct a **camera coordinate frame**



What is a coordinate frame?

A set of 3 vectors (**u**, **v**, **w**) and an origin **o** such that:

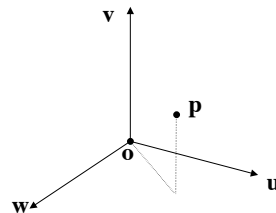
$$\|\mathbf{u}\| = \|\mathbf{v}\| = \|\mathbf{w}\| = 1$$

$$\mathbf{u} \cdot \mathbf{v} = \mathbf{v} \cdot \mathbf{w} = \mathbf{u} \cdot \mathbf{w} = 0$$

$$\mathbf{w} = \mathbf{u} \times \mathbf{v}$$

and for any point **p**:

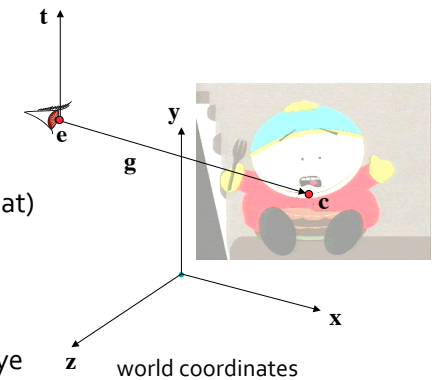
$$\mathbf{p} = \mathbf{o} + (\mathbf{p} \cdot \mathbf{u})\mathbf{u} + (\mathbf{p} \cdot \mathbf{v})\mathbf{v} + (\mathbf{p} \cdot \mathbf{w})\mathbf{w}$$



Camera Coordinate Frame

Given, in world coordinates:

- **camera/eye location** (**e**)
- **lookat point** (**c**), where camera is pointed to (centered at)
 - or **view/gaze direction** (**g**): line from eye to lookat point ($\mathbf{c} - \mathbf{e}$)
- and an **up-vector** (**t**): a vector pointing up from the camera/eye

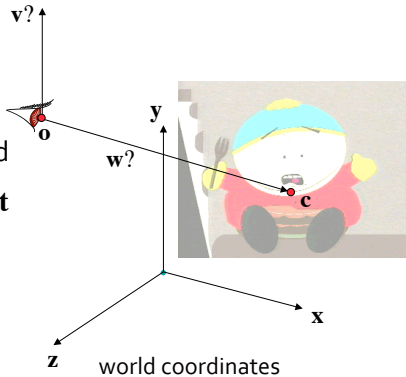


How do we construct a camera coordinate frame?

Camera Coordinate Frame

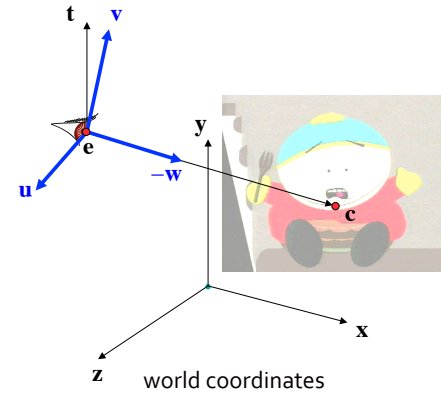
Given \mathbf{e} , \mathbf{c} , and \mathbf{t} of the camera in world coordinates,

- we can use \mathbf{e} as the origin (\mathbf{o}), and
- would like to use \mathbf{g} as \mathbf{w} and \mathbf{v} as \mathbf{t}
 - but \mathbf{g} and \mathbf{t} are neither orthogonal nor of unit length!
- furthermore, we need a \mathbf{u}



Harto8

Camera Coordinate Frame



$$\mathbf{w} = -(\mathbf{c} - \mathbf{e}) / \|\mathbf{c} - \mathbf{e}\|$$

$$\mathbf{u} = (\mathbf{t} \times \mathbf{w}) / \|\mathbf{t} \times \mathbf{w}\|$$

$$\mathbf{v} = \mathbf{w} \times \mathbf{u}$$

(Called Gram-Schmidt Orthonormalization)

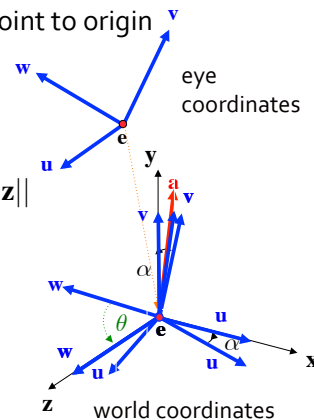
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Viewing Transform Implementation

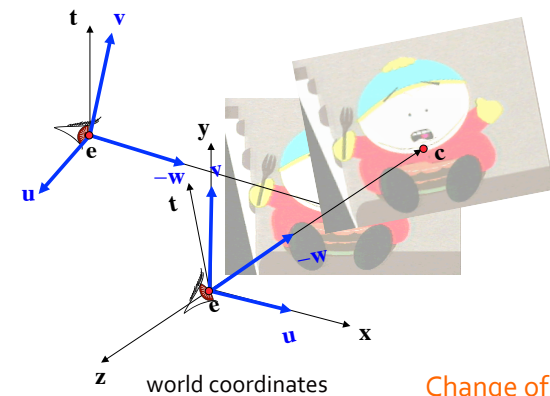
Given \mathbf{e} , \mathbf{c} , \mathbf{t} , and \mathbf{u} , \mathbf{v} , \mathbf{w} as computed, how do we transform from world to eye coords?

1. Translate by $-\mathbf{e}$, bring camera's viewpoint to origin
 - what are the rotation axis and angle?
 - axis: $\mathbf{a} = (\mathbf{w} \times \mathbf{z}) / \|\mathbf{w} \times \mathbf{z}\|$
 - angle: $\cos \theta = \mathbf{w} \cdot \mathbf{z}$ and $\sin \theta = \|\mathbf{w} \times \mathbf{z}\|$
 - `glRotate(θ , a_x , a_y , a_z)`
 - \mathbf{u} and \mathbf{v} are now on the x - y plane
3. Rotate \mathbf{v} by α about the z -axis, to get \mathbf{v} parallel to the y -axis and \mathbf{u} // to x

$$\mathbf{p}' = \mathbf{V}\mathbf{p} = \mathbf{R}(\alpha, \mathbf{z})\mathbf{R}(\theta, \mathbf{a})\mathbf{T}(-\mathbf{e})\mathbf{p}$$



Viewing Transform



Is there a simpler way than to compute $\mathbf{p}' = \mathbf{V}\mathbf{p} = \mathbf{R}(\alpha, \mathbf{z})\mathbf{R}(\theta, \mathbf{a})\mathbf{T}(-\mathbf{e})\mathbf{p}$?

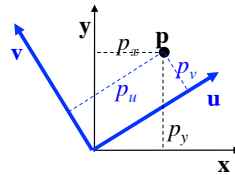
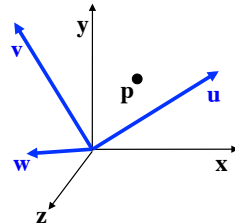
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Change of Orthonormal Basis

Given coordinate frames **xyz** (world) and **uvw** (eye) and point $\mathbf{p} = (p_x, p_y, p_z)$

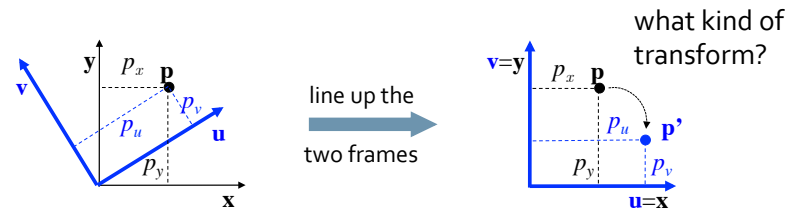
Find: $\mathbf{p} = (p_u, p_v, p_w)$ by transforming the coordinate frame

(Easier to visualize in 2D!)

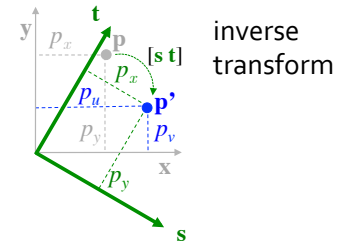


Durando6

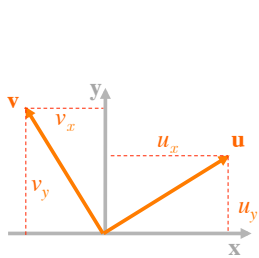
Change of Orthonormal Basis



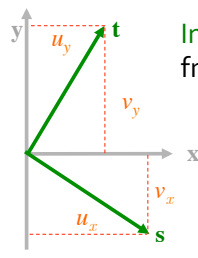
xy: world coordinate frame
uv: eye coordinate frame (assume $\mathbf{e} = \mathbf{o}$)



Change of Orthonormal Basis



column space: $[\mathbf{u} \ \mathbf{v} \ \mathbf{w}]$



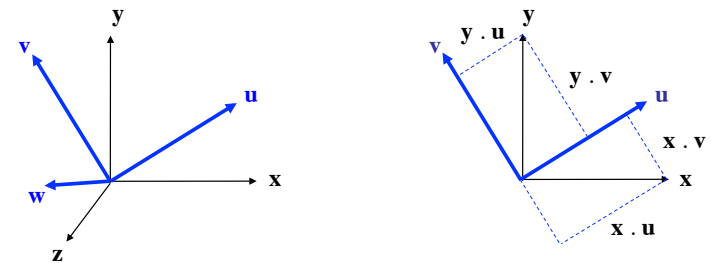
row space: $[\mathbf{s} \ \mathbf{t} \ \mathbf{r}]$

Inverse transformation from $\mathbf{x}, \mathbf{y}, \mathbf{z}$ to $\mathbf{u}, \mathbf{v}, \mathbf{w}$

$$\mathbf{s} \begin{pmatrix} \boxed{u_x} & \boxed{v_x} & w_x \\ \boxed{u_y} & \boxed{v_y} & w_y \\ u_z & v_z & w_z \end{pmatrix}$$

$$\mathbf{t} \begin{pmatrix} \boxed{u_x} & \boxed{u_y} & u_z \\ \boxed{v_x} & \boxed{v_y} & v_z \\ w_x & w_y & w_z \end{pmatrix}$$

Change of Orthonormal Basis (Algebraic Check)



Expressing the $\mathbf{x}, \mathbf{y}, \mathbf{z}$ (world) bases in terms of $\mathbf{u}, \mathbf{v}, \mathbf{w}$ (eye) (coordinates are length of projections!):

$$\begin{aligned} \mathbf{x} &= (\mathbf{x} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{x} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{x} \cdot \mathbf{w}) \mathbf{w} \\ \mathbf{y} &= (\mathbf{y} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{y} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{y} \cdot \mathbf{w}) \mathbf{w} \\ \mathbf{z} &= (\mathbf{z} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{z} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{z} \cdot \mathbf{w}) \mathbf{w} \end{aligned}$$

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Change of Orthonormal Basis

$$\begin{aligned} \mathbf{x} &= (\mathbf{x} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{x} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{x} \cdot \mathbf{w}) \mathbf{w} \\ \mathbf{y} &= (\mathbf{y} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{y} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{y} \cdot \mathbf{w}) \mathbf{w} \\ \mathbf{z} &= (\mathbf{z} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{z} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{z} \cdot \mathbf{w}) \mathbf{w} \end{aligned}$$

Substitute into equation for \mathbf{p} :

$$\mathbf{p} = (p_x, p_y, p_z) = p_x \mathbf{x} + p_y \mathbf{y} + p_z \mathbf{z}$$

$$\begin{aligned} \mathbf{p} &= p_x [(\mathbf{x} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{x} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{x} \cdot \mathbf{w}) \mathbf{w}] + \\ &\quad p_y [(\mathbf{y} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{y} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{y} \cdot \mathbf{w}) \mathbf{w}] + \\ &\quad p_z [(\mathbf{z} \cdot \mathbf{u}) \mathbf{u} + (\mathbf{z} \cdot \mathbf{v}) \mathbf{v} + (\mathbf{z} \cdot \mathbf{w}) \mathbf{w}] \end{aligned}$$

Rewrite:

$$\mathbf{p} = \begin{bmatrix} p_x(\mathbf{x} \cdot \mathbf{u}) + p_y(\mathbf{y} \cdot \mathbf{u}) + p_z(\mathbf{z} \cdot \mathbf{u}) \\ p_x(\mathbf{x} \cdot \mathbf{v}) + p_y(\mathbf{y} \cdot \mathbf{v}) + p_z(\mathbf{z} \cdot \mathbf{v}) \\ p_x(\mathbf{x} \cdot \mathbf{w}) + p_y(\mathbf{y} \cdot \mathbf{w}) + p_z(\mathbf{z} \cdot \mathbf{w}) \end{bmatrix} \begin{bmatrix} \mathbf{u} \\ \mathbf{v} \\ \mathbf{w} \end{bmatrix} +$$

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Change of Orthonormal Basis

$$\mathbf{p} = \begin{bmatrix} p_x(\mathbf{x} \cdot \mathbf{u}) + p_y(\mathbf{y} \cdot \mathbf{u}) + p_z(\mathbf{z} \cdot \mathbf{u}) \\ p_x(\mathbf{x} \cdot \mathbf{v}) + p_y(\mathbf{y} \cdot \mathbf{v}) + p_z(\mathbf{z} \cdot \mathbf{v}) \\ p_x(\mathbf{x} \cdot \mathbf{w}) + p_y(\mathbf{y} \cdot \mathbf{w}) + p_z(\mathbf{z} \cdot \mathbf{w}) \end{bmatrix} \begin{bmatrix} \mathbf{u} \\ \mathbf{v} \\ \mathbf{w} \end{bmatrix} +$$

$$\mathbf{p} = (p_u, p_v, p_w) = p_u \mathbf{u} + p_v \mathbf{v} + p_w \mathbf{w}$$

Expressed in \mathbf{uvw} (eye) basis:

$$\begin{aligned} p_u &= p_x(\mathbf{x} \cdot \mathbf{u}) + p_y(\mathbf{y} \cdot \mathbf{u}) + p_z(\mathbf{z} \cdot \mathbf{u}) \\ p_v &= p_x(\mathbf{x} \cdot \mathbf{v}) + p_y(\mathbf{y} \cdot \mathbf{v}) + p_z(\mathbf{z} \cdot \mathbf{v}) \\ p_w &= p_x(\mathbf{x} \cdot \mathbf{w}) + p_y(\mathbf{y} \cdot \mathbf{w}) + p_z(\mathbf{z} \cdot \mathbf{w}) \end{aligned}$$

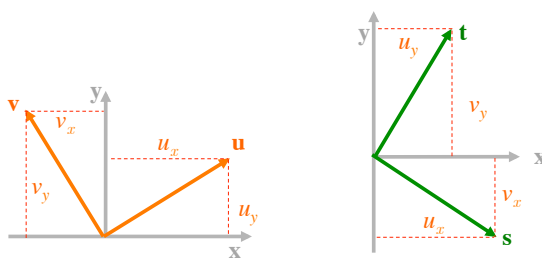
In matrix form:

$$\begin{bmatrix} p_u \\ p_v \\ p_w \end{bmatrix} = \begin{bmatrix} x_u & y_u & z_u \\ x_v & y_v & z_v \\ x_w & y_w & z_w \end{bmatrix} \begin{bmatrix} p_x \\ p_y \\ p_z \end{bmatrix} \quad \text{where:}$$

$$\begin{aligned} x_u &= \mathbf{x} \cdot \mathbf{u} \\ y_u &= \mathbf{y} \cdot \mathbf{u} \\ &\text{etc.} \end{aligned}$$

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Change of Orthonormal Basis



Inverse transform
from $\mathbf{x}, \mathbf{y}, \mathbf{z}$
to $\mathbf{u}, \mathbf{v}, \mathbf{w}$

column space: $[\mathbf{u} \ \mathbf{v} \ \mathbf{w}]$

row space: $[\mathbf{s} \ \mathbf{t} \ \mathbf{r}]$

$$\begin{bmatrix} \mathbf{s} \\ \mathbf{t} \end{bmatrix} \begin{bmatrix} u_x & v_x & w_x \\ u_y & v_y & w_y \\ u_z & v_z & w_z \end{bmatrix} = \begin{bmatrix} u_x & u_y & u_z \\ v_x & v_y & v_z \\ w_x & w_y & w_z \end{bmatrix} = \begin{bmatrix} x_u & y_u & z_u \\ x_v & y_v & z_v \\ x_w & y_w & z_w \end{bmatrix}$$

$$\begin{aligned} u_x &= \mathbf{u} \cdot \mathbf{x} \\ &= \mathbf{x} \cdot \mathbf{u} = x_u \end{aligned}$$

Change of Basis to Eye Coordinate Frame

Translate to eye and transformed to $\mathbf{u}, \mathbf{v}, \mathbf{w}$ basis:

$$\mathbf{M}_{\text{world} \rightarrow \text{eye}} = \begin{bmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ w_x & w_y & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} u_x & u_y & u_z & -u_x e_x - u_y e_y - u_z e_z \\ v_x & v_y & v_z & -v_x e_x - v_y e_y - v_z e_z \\ w_x & w_y & w_z & -w_x e_x - w_y e_y - w_z e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

And to go all the way from world to cvv:

$$\mathbf{M}_{\text{world} \rightarrow \text{canonical}} = \mathbf{M}_{\text{eye} \rightarrow \text{canonical}} \mathbf{M}_{\text{world} \rightarrow \text{eye}} \quad \text{viewing transform}$$

projection transform

$$\mathbf{p}_{\text{canonical}} = \mathbf{M}_{\text{world} \rightarrow \text{canonical}} \mathbf{p}_{\text{world}}$$

Chenney

Viewing Transform in OpenGL 2.1

Position the camera/eye in the scene

```
gluLookAt (eyeX, eyeY, eyeZ,  
          centerX, centerY, centerZ,  
          upX, upY, upZ) ;
```

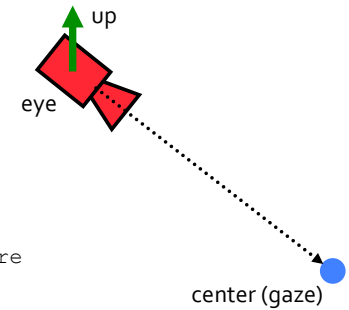
To “fly through” a scene, change viewing transform and redraw scene

- moving camera is equivalent to moving every object in the world relative to a stationary camera

`gluLookAt ()` operates on the ModelView matrix just like any modeling transform:

- must come “before in code, after in action” to other transforms

Viewing Transforms



Example:

```
glMatrixMode (GL_MODELVIEW) ;  
glLoadIdentity () ;  
  
// viewing transform, comes before  
// model transform, applied last  
gluLookAt (0.0, 0.0, 5.0, // camera at (0,0,5)  
          0.0, 0.0, 0.0, // gazing at (0,0,0)  
          0.0, 1.0, 0.0) ; // up is y-axis  
  
// model transform  
glRotated (-20.0, 0.0, 1.0, 0.0) ;  
  
// then draw  
glutSolidTeapot (1.0) ;
```