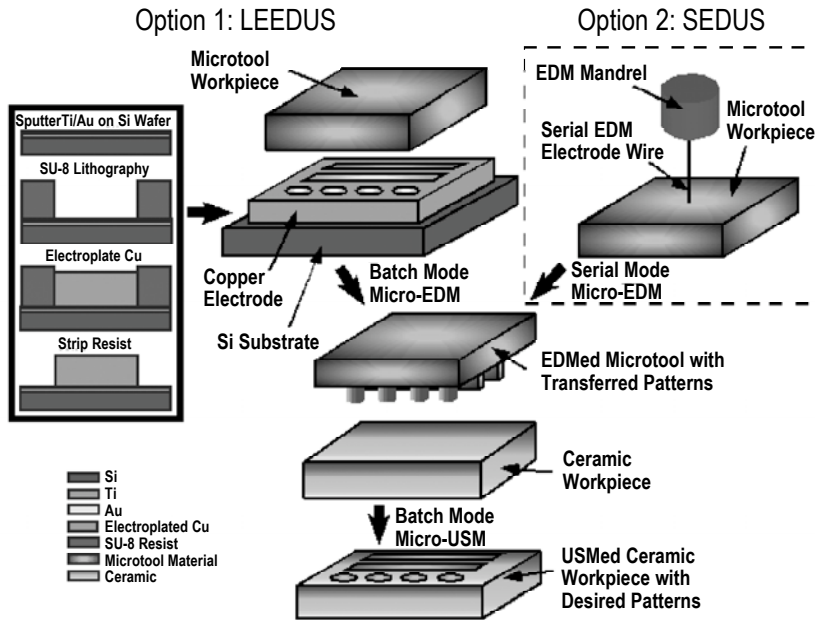


Ultrasonic Micro-Machining of Ceramics and Glass With Batch Mode Pattern Transfer

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Process flow for batch mode ultrasonic micromachining.

This project aims to develop a batch mode micromachining process for ceramics and glasses with high-aspect-ratio and high-throughput pattern transfer capability. It uses ultrasonically induced vibrations and mask-customized microtools to fabricate microstructures in batch mode on hard, brittle, and nonconductive materials, such as ceramics (including PZT), glass, and silicon. As shown in the figure, a copper pattern is made by electroplating and used to make a hard-metal microtool at die-scale (eventually wafer-scale) by batch mode microelectrodischarge machining (μ EDM). The microtool is then mounted on a custom-designed setup for batch mode micro ultrasonic machining (μ USM) of a workpiece to make the desired pattern. Non-lithographic rapid-prototyping can also be performed for simple patterns using option 2, which uses serial μ EDM to quickly shape patterns on a microtool. Feature sizes of $25\mu\text{m}$ have been demonstrated on the glass-mica (MacorTM) ceramic plate with a $4.5 \times 4.5\text{mm}^2$ die size, $34\mu\text{m}$ cutting depth, and $18\mu\text{m}/\text{min}$. machining rate. Spiral shape micro-actuators fabricated from bulk PZT using this process were also demonstrated. This project is supported by the Engineering Research Centers Program of the National Science Foundation under Award Number EEC-9986866.