RAIN PREVENTS PROF. HUSSEY FROM SEEING MOON'S ECLIPSE

Word has been received by cablegram from Prof. W. J. Hussey, who is head of an expedition to Argentina in the interests of the observatory, that rain prevented him from witnessing the eclipse of the moon, which occurred last week. Prof. Hussey made a special trip to Brazil to observe the eclipse and was much disappointed. He left for Argentina imediately after sending the cablegram.

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MUSIC AND DRAMA

Coburn Players Tomorrow.

"Electra" the Greek tragedy of Euripides, translated by Gilbert Murray, will be given by the Coburn Players at the Whitney Theater, Monday, October 21..

A novelty of the play is that the scene does not once change during the entire length of the tragedy. The scene of the whole play is laid in the Greek mountains of Argos. The scenic equipment showing the huge boulders, the scraggley cypress trees and the panoramic pastures was extremely realistic. Particular attention has been given the lighting, inasmuch as the radius comes from above as real sunshine. Shadows are cast, which gives the groupings the effect of being wrapped with out-of-door atmosphere. As the result, from the gradual coming of the morning to the set of the sun and darkness at the close of the drama is in poetic harmony with the whole austere beauty of the play.

Mrs. Coburn will be seen in the title role of "Electra" and Mr. Coburn in the part of Orestes, Electra's brother. The costumes are simple, accurate and in the barbaric color of the age.

"Passers By."

Charles Cherry, who this season has become one of Charles Frohman's stars, is a very dear personal friend of Haddon Chambers, whose novel comedy, "Passers-By," was one of last season's biggest hits in New York, where it drew capacity audiences for four months at the Criterion theater. It was at the insistent request of the author that Mr Frohman sent Mr. Cherry out in this play for his first stellar tour. Mr. Cherry plays the role of Peter Waverton and he is said to do the best work of his long and successful career as a leading actor. Charles Frohman presents Charles Cherry in "Passers-By" at the Whitney Theater, Monday, Oct. 28.

Majestic Bookings.

Manager Lane of the Majestic theater has just received a list of many of the important bookings that will be here in the next few weeks. Aside from the regulation vaudeville shows many of the well known musical comedies in tabloid form presented in the same manner as that of "The Two Admirals" will be offered at the local vaudeville house and the list includes, "The Time, Place and the Girl," with a cast of thirty people, "The Cat and the Fiddle," Mort Singer's "Honeymoon Trail," Whitney's "Isle of Spice" and "The Broken Idol," Gus Sun's "School Days," "Paris by Night" with a cast of twenty French pantomimists, "The Devil and Tom Walker," Aramada Grand Opera Company, "The Banjo Phiends," and many others.

After three days of musical comedy the Majestic theater will revert to the regulation vaudeville bills tomorrow night. The star feature will be a sensational acrobatic act by the famous Navaro Troupe. Elizabeth Kennedy will present a one-act comedy entitled "Darby and Joan." Prince and Deerie will offer a happy assortment of song and dance numbers. Kelter, a Scotch wire artist, will show something new in this line and a pair of musicians named Hously and Nicholas will play various musical instruments. Next Thursday the chief attraction will be the great Saxon Troupe of European dancers from the Palace theater, London. Matinees will be given every Tuesday, Wednesday, Friday and Saturday at 3:00 o'clock.

Schumann-Heink.

Schumann-Heink, the favorite for many years of Ann Arbor audiences, will give a song-recital on Tuesday evening in University Hall as the opening concert of the Choral Union series.

During the two years which have elapsed since her last Ann Arbor appearance she has criss-crossed the country many times in her numerous tours, and has won more laurels than ever if that be possible. She has become the world's best loved singer, not alone because of her wonderful voice and her perfect execution, but because of her distinct humanity. She is a great singer, but more than that she is Schumann-Heink. Were she a school teacher, a nurse, or a farmer's wife, she would still be great; she would still be Schumann-Heink.

The advance sale of reserved seats has been large, but there are still some good places that can be had. The box office in University hall will be open on Tuesday evening at 7:00

ENGINEERING PROF. INVENTS AN ELECTRIC SELF-STARTER

Prof. B. F. Bailey of the engineering department, has invented and placd on the market an electric self-starter for automobiles. The outfit, which includes the starter, ignition system and an electric lighting system, is extremely simple and weighs but 46 pounds in all. Its efficiency has been well proven by ample road tests and the Bailey Electrical Co., of Grand Rapids has been formed to manufacture about 10,000 machines during the next year.

Miss Ben Oliel has decided to call her Holy Land Exhibit The Land of the Cross. It is the greatest exhibit of its kind on this continent. There is but one that approaches it in grandeur and that is the London exhibit which is mercenary rather than educational and uplifting in character.

SOPHS FAIL TO GET OUT FOR INTERCLASS RELAYS

All the classes have a promising bunch of material out for the fall relays, except the sophomores, who have not had enough men down to Ferry field to form a team. There is plenty of good stuff in the class, and it is hoped that they will show a little more spirit by turning out today or Monday. Any men wishing to try for places on any of the teams, can obtain lockers in the Ferry field club house, by getting an order from Trainer Farrell and presenting it at the athletic office.

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Court of Agriculture
The Chief's Tent
His Household and Household Effects
City Home—Women Entertaining
Bethany Home—Peasants Housekeeping
Nazareth Carpenter's Shop — Carpenter and Boy and Tools

Glimpse of a Jerusalem Synagogue
Bethlahem Market--Market Scenes
Virgins' Fountain—Nazareth Women
Glimpse of the Sea of Galilee—Fishermen and their Nets

A Jerusalem Street
A Potter and His Wheel
A Weaver and His Shuttles
Oriental Opothecary
A Baker
A Jeweler
A Bride and Her Ornaments
An Exhibit of Musical Instruments
Cotton Carding
A Scribe
A Money Changer

This Exhibit was opened in Massey Hall, Toronto, by the Lieutenant-Governor of Ontario. Attendance multiplied each day. Six times as many present 6th day as opening night.

Toronto Daily Star
Scenes from the Holy Land
Never was there a greater or more realistic transformation than that which has taken place in Massey Hall for Miss Ben-Oliel's wonderful production of the Holy Land.
The whole performance is such as one would not be likely to see more than once in a lifetime, and which for truthfulness, elaboration of detail and information given in a most delightful way could not be surpassed.

The Evening Telegram
The exhibition is appropriately styled "a wonderful, superb life size Bible dictionery." There are hundreds of exhibits illustrating the Bible stories.

Miss Ben-Oliel has given her dramatic Lecture-Entertainments on ten programs of 87 Chautauquas and for many State Conventions and Synods and Preachers Conferences. She gave a course of lectures at the Northfield College Women's Conference, and after 7 numbers on a State Y. W. C. A. program, was booked by 13 colleges in that state.

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