The Michigan Daily

OFFICIAL NEWSPAPER OF THE UNIVERSITY OF MICHIGAN

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SATURDAY, MARCH 11, 1922

Night Editor—G. P. OVERTON
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A BIG WEEK ROUND CAP NIGHT

Though Michigan has numerous social and traditional functions of limited appeal during the college year, she has need of one event bigger than all the rest, except Commencement perhaps, a week-end period which will stand out as one of the biggest times of the year, and whose program will be of such attraction as to make Ann Arbor the Mecca for returning alumni and invited guests.

Cap Night appears to furnish the logical time for such an occasion. At present, with no other appeal than the short two-hour ceremony when the song of the classes is sung, Cap Night draws forth each year hundreds of alumni and interested visitors. How many hundreds, and thousands more, then, could it not attract to Ann Arbor if fitting preliminaries for this impressive event were arranged, and members of the old guard could know that they had definitely more than a short two hours to return for?

It would not be a difficult matter to make the week-end of the big fire a red-letter event in Michigan's year. The underclass spring games could be moved forward to that Friday afternoon and Saturday morning. Some class reunions might even be slated for the period surrounding Cap Night. Athletic events and open house receptions could be held for returning alumni and University guests.

In short, an immense week-end could be planned to lead to the impressive climax of Cap Night — the passing on of the classes; and this Michigan would establish a grand annual occasion, toward which the alumni would look each year as a special point, and on which prospective students and all others interested in the University could visit Ann Arbor and see Michigan on her very best dress parade.

THE FACULTY AGREES

A few days ago, The Daily, discussed editorially the matter of faculty supervision of student publications in general, with particular reference to certain ambiguities contained in an editorial appearing in last week's issue of the Alumnus. Since that time, it has become apparent that the department of journalism heartily concurs in The Daily's opinions and desires itself to go on record as opposed to any plan which would directly connect student publications with the faculty. The department would like to act in more or less of an advisory capacity, standing behind the publications and assisting student editors and publication workers to the best of its ability, but direct interference with any plans or policies either executive or administrative, is as distasteful to the journalism faculty as to the members of the publications themselves.

Which is all as it should be. The benefit which accrues to the student from work on the various publications of the campus, outside of the purely practical information which he gains concerning journalistic practice, is to be found in the sense of responsibility which he necessarily feels in his own efforts. His position is exactly that of an employe of any publication anywhere.

LINKING TWO AMATEUR FIELDS

Although the amateur wireless experimenter has seldom been taken seriously in the past, his efforts being considered largely purposeless, student newspapers throughout the country are at last beginning to appreciate the possible advantages which the field of amateur radio may open to them. Within the past few weeks, in fact, long continued efforts on the part of a few universities of the Western Conference to perfect a working system of intercollegiate radio news exchange, are finally beginning to meet with some fair degree of success.

A plan for handling college news through amateur and university wireless stations was suggested by The Daily about a year ago. Later, as several other colleges papers began to express an interest in the project, a canvass for data and opinions was begun among college newspapers and college radio departments throughout the country, and the whole scheme finally culminated in the appointment, by the Western Conference Editorial association, of a committee to develop a working organization. Many have been the false starts made since that time, and countless failures have resulted; but the recent tests indicate that the system at last is getting on its feet.

There is no reason why a plan for the exchange of collegiate news by radio should not be entirely practicable. It remains only for those in charge of the project to work out the most efficient system possible, and for student editors to support the plan heart and soul. Someday the ability to handle college news by wireless is going to mean a great deal to the student editor.

Meanwhile, even despite the unperfected state of the present system, these attempts by amateur journalists to establish a working press service of their own, mean that finally the tinkering of the radio amateur is being made to render a distinct service. It is to be hoped that those who may be placed in charge of the intercollegiate work for next year will keep sight of the possible future of the system, and will not allow it to fall by the wayside for lack of adequate support.

MICHIGAN ON THE SCREEN

Good as the University of Wisconsin moving picture "Not Responsible", really was, considering the inexperience of the scenario writers, directors, and actors, and the lack of facilities for making the picture professional, Michigan can expect that its Daily movie will be better.

If for no other reason, the fact that the ice has been broken is enough to justify such an expectation. In addition, Michigan has already realized the difficulty of an all-amateur production, and the more mechanical end, together with the directing, which demands experience and a full knowledge of motion picture affairs, will be placed in the hands of professionals. Sets and scenery also will be provided according to the demands of the picture.

Wisconsin may well be proud to have taken the initiative in this field, and to have taken it as effectively as she did. But room for betterment is ample enough so that Michigan's effort, if it shows the improvement it should, will be an even more creditable production.

The Daily wishes to apologize to President David Kinley, of Illinois, for a recent attempt in these columns to tack an "Mc" on his name.

Wonder what cute young frosh it was who stole the shoe "ad" from in front of Newberry residence Thursday night.

The Telescope

New Books

LES MISERABLES by Victor Hugo (Liggett and Meyers Co.). A vivid portrayal of the horrors of our modern prison system. The reader will find himself amazed at the sensational revelations that are to be found on every page. The deplorable conditions which the author describes seem to indicate that the book should be named "MORE MISERABLES" rather than LES MISERABLES.

Helpful Hints
(By Ida D'Visum)

Dear Ida:
Although I'm fair and have red hair,
My girls all seem to leave me.
One night I'm there, next night she's where?
I think she tries to peeve me. Mike.

Dear Mike:
Though she's a bear, your hair don't tear,
Here's how she'll think more of you.
Just say "Mon Chere, don't think I care."
She'll either laugh — or love you. Ida.

Testimonials

Dear Erm:
I tried that parlor trick you suggested that one about hanging from the chandelier and juggling the dishes and the chandelier came down and me and the dishes with it and for some reason or other the hostess got sore and she found out where I lived and I had to change my address.
Feebly yours,
Luckless Ambrose.
In care of Emergency Ward, University Hospital.

Famous Closing Lines

"Aw, keep your mouth shut," said the doctor as he rammed the thermometer down the patient's throat. ERM.

If you have had the "Flu"
come laugh it off with
TONY SARG'S MARIONETTES
FRIDAY, MARCH 10th AFTERNOON and EVENING
Mimes Theatre. Tickets at WAHR'S & GRAHAM'S

DETROIT UNITED LINES
Ann Arbor and Jackson
TIME TABLE
(Eastern Standard Time)
Detroit Limited and Express Cars — 6:10a. m., 7:10 a. m., 8:00 a. m., 9:00 a. m. and hourly to 9:00 p. m.
Jackson Express Cars (local stops of Ann Arbor), 8:47 a. m. and every two hours to 8:47 p. m.
Local Cars East Bound—1:15 a.m., 7:00 a. m. and every two hours to 9:00 p. m., 11:00 p. m. To Ypsilanti only—11:40 p. m., 12:45 a. m., 2:15 a. m.
To Saline, change at Ypsilanti.
Local Cars West Bound—7:30 a. m., 9:00 p. m.
To Jackson and Kalamazoo—Limited cars: 8:47, 10:47, a. m., 12:47, 2:47, 4:47, 6:47, 8:47 p. m.
To Jackson and Lansing — Limited: 8:47 p. m.

Read Michigan Daily Ads and you will buy wisely.—Adv.

Buy your class toques from Daily advertisers.—Adv.

1922 MARCH 1922

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ADRIAN-ANN ARBOR BUS
SCHEDULE EFFECTIVE OCT. 10, 1921
Read Down — Central Standard Time

A.M. Daily	P.M. Daily		P.M. Daily	A.M. Daily
7:30	1:30	Lv.... Adrian ....Ar.	7:00	12:45
8:05	2:05	..... Tecumseh	6:25	12:10
8:25	2:25	..... Clinton	6:05	11:50
8:55	2:55	..... Saline	5:35	11:20
9:30	3:30	Ar. Ann Arbor Lv.	5:00	10:45
A.M.	P.M.		P.M.	A.M.

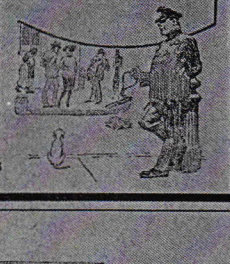
Read Up

SUNDAYS AND HOLIDAYS

P.M.		P.M.
1:30	Lv... Adrian ...Ar.	7:00
2:05	..... Tecumseh	6:25
2:25	..... Clinton	6:05
2:55	..... Saline	5:35
3:30	Ar. Ann Arbor Lv.	5:00
P.M.		P.M.

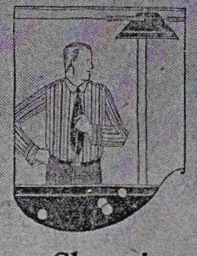
Sunday Dinner
—
MENU
Willis's Best
Wafers Olives Celery
Prime Rib Roast Beef, au Jus
Fricasseed Chicken, with Biscuit
Cut Wax Beans
Mashed Potatoes Rolls
Head Lettuce and
Tomatoe Salad
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Last Time Today
Fannie Hurst's
Successor To "Humoresque"
A Solid Hour of Happiness!
"Just Around the Corner"
A picture that shows the best side of East Side and West Side. That weaves on the screen the spell of "Sweet Rosie O'Grady" and Saturday night in "Little Old New York."
A big heartful of love and human nature.

Other Good Features

ARCADE
COMING SOON

CHARLES (CHIC) SALE
as
"HIS NIBS"
Proprietor, Manager and Operator of the Slippery Elm Picture Palace
One of the seven characters he plays in the photoplay of that name.
Probably the first time in the history of motion pictures that one artist portrays seven distinct characters in a feature production.
ALSO
ETHEL CLAYTON
— in —
"HER OWN MONEY"


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