The Weather
Colder and snow flurries; strong southwest winds.

The Michigan Daily

Editorials
Institutionalization In Universities . . .
Check And Double Check . . .

VOL. XLV. No. 69 ANN ARBOR, MICHIGAN, SUNDAY, DECEMBER 2, 1934 PRICE FIVE CENTS

Fraternities Vote Policy Of Co-operation

Conference Closes With Pledge Of Co-Ordination With Administrators

Deny Trend Exists Against Societies

New System At Yale Did Not Kill Greek Houses, Delegates Are Told

NEW YORK, Dec. 1.—(AP)—A policy of complete co-operation with college administrators in maintaining and increasing the prestige of national college fraternities was voted today by delegates at the final session of the 28th Interfraternity Conference.

Delegates from 66 fraternities united in declaring that only such a policy would restore to the undergraduate societies "prominent positions once held by them on American campuses."

Leroy E. Kimball, elected chairman of the conference for the ensuing year, scored reports that colleges have turned against fraternities.

"I know of no college president or dean opposed "to the ideal social fraternity," he said.

"It will be the aim of the new administration to press forward with intelligent optimism and intelligent enterprise. We will get nowhere, though, unless we work hand-in-hand with the colleges," he said.

Contrary to the popular impression that the institution of the new resident house plan at Yale had done away with the widespread fraternity system at New Haven, delegates were told by Yale representatives that no appreciable decrease in support of the societies had been noticed.

Peter C. Hitt, Yale senior and member of Beta Theta Pi, said there has been a revival of fraternity interest at his university. The effects of the house unit plan at Yale, he said, will be not to exclude the fraternity, but to complement its activities.

Resolutions were adopted advocating frequent college and University inspection of fraternity houses to avert unsafe and unsanitary conditions and recommending that by members of the conference to determine whether college authorities would co-operate in instituting resident adviserships, such as house mothers, in chapter houses.

Today's Student Church Topics Are Announced

A varied choice of programs will be offered to students by the Ann Arbor churches today.

"The Humanist and the Communist Manifestos Compared" will be the subject for the Rev. Harold P. Marley's sermon in the Unitarian Church service to be held at 5 p.m.. The Rev. Marley will discuss the need for a religion in the changing social order.

Continuing his series on "What We Want" the Rev. Charles W. Brashares will deliver a sermon on "Possessions" at 10:45 a.m. in the First Methodist Episcopal Church. In the Wesleyan Guild Service at 6 p.m. the Rev. Marley will be the guest speaker, talking on "Socialism and Religion."

Another lecture on "The Evolution of Religion" will be given by Prof. Preston Slosson of the history department at 10:30 a.m. in the Congregational Church, the subject this time being "The First Missionaries — The Apostles." A sermon on "The Ladder of Heaven" will be given by the Rev. Allison Ray Heaps.

Dr. Bernard Heller has chosen "Hebraic Contributions to the Pilgrims" for the sermon in the Hillel service to be held at 11:15 a.m. in the League Chapel. The regular class in Jewish Ethics, led by Hirsch Hootkins of the romance language department, will not meet this week, but will resume next Sunday.

"The Virtue of Prejudice" is the subject selected by the Rev. William P. Lemon for his sermon at 10:45 a.m. in the Presbyterian Church. The Rev. Henry Lewis, of the Episcopal Church, will address the Episcopal student group at 7 p.m. in Harris Hall on "The Lights and Shadows of the Parson's Job."

The Rev. Fred Cowin will talk on "The Prayer of a Pious Jew" in the service at 10:45 a.m. in the Church of Christ. Prof. Kermit Eby will discuss "Economic Conditions in Japan" at 7:30 p.m. at the church.

"The King We Need" is the subject for the Rev. E. C. Stellhorn's sermon at 10:30 a.m. in the Zion Lutheran Church. At 6:45 p.m. Prof. Lawrence Preuss of the political science department will address the student group on "The Present Situation in Germany."

Campbell Asks Combination Of Social And Intellectual Activity

EDITOR'S NOTE: This is the first of a series of six interviews with prominent members of the University faculty, discussing means of stimulating intellectual life on the campus. Others in the series will appear during the coming week.

By MARIE MURPHY

"My contention is not that we should abolish student activities or social life, but that the intellectual life of the campus should be allowed to permeate the social," said Prof. Oscar J. Campbell of the English department with regard to the general lack of intellectual activity in the University. "College activities," he urged, "should be on a university instead of a high school level."

"I get as much fun as anyone," he remarked, "out of going to a football game and shouting like a youngster. Such infantilities are necessary to relaxation, to let off energy. But the difficulty is that almost all our social activities are infantile. What we need are more adult amusements."

Instead of silly, little "lines" for conversation, both men and women would find a bit of intelligent, stimulating conversation a great deal more fun, in Professor Campbell's opinion.

As it is, social life, he feels, tends to become an unbearable bore, there is no newness to it, nothing exciting; it becomes routinized.

"Large life is life. We need amusements, we need our activities, we need everything that goes to make up a well-rounded life," Professor Campbell pointed out. A library hermit is not the ideal student, for the majority are here to live. To develop and to grow, and not merely to amass an imposing amount of knowledge. But instead of seeking a well-rounded "design for living," many turn to the opposite extreme, he believes, by exerting their energies toward social trivialities. "We need to bring our social life," he maintains, "into contact with our intellectual."

"How can we do this?" he was asked. "I believe," Professor Campbell replied, "that the housing plans that have been started in the East at Harvard and Yale are the perfect solution. Spacious, comfortable libraries," he continued, "are located within the dormitories and are easily accessible. There are also numerous clubs of interesting kinds, including every-

(Continued on Page 7)

Howland Will Give Whaling Lecture Here

Oratorical Association To Sponsor Illustrated Talk In Hill Auditorium

The story of one of the most adventurous and dangerous industries in the world — whaling — graphically illustrated with motion pictures, will be told by Chester Scott Howland, at 8:30 p.m. Thursday, in Hill Auditorium.

Mr. Howland's lecture is the fourth of a series of eight being presented this year by the Oratorical Association.

The lecture, characterized by many as "most interesting and unusual," will depict an actual whale hunt from beginning to end.

"Whaling days," says Mr. Howland, "were the most adventurous throughout all the history of American life on the sea. Seventy thousand people depended directly upon the dangerous whale fishery for their very livelihood. Twelve thousand stout-souled seamen sailed New Bedford's sturdy ships to the remotest corners of the watery world, searching in many uncharted oceans for their giant quarry.

"Whaling is still a most important world activity," he continued. "In the early days every man was brave because the hunt and capture allowed the hunters only mere slender hand weapons as killing instruments. The pursuit and capture of an ugly 80-barrel bull sperm whale provided tremendous risk."

The motion pictures for the lecture were made on a special expedition for this purpose. They were made at a cost of $50,000 and required 18 months to film.

A veritable seaman's dictionary of the vernacular of the "old salts" will be used and explained by Mr. Howland. A few of these are: "plum puddin' luck," "vast heaving," "junk," "Nantucket sleigh-ride," "A dead whale or a 'stove' boat," "Drug," and many other equally confusing terms to the "landlubber."

Tickets for the lecture are selling "very well," officials of the Association report. They may be obtained at Wahr's Bookstore and are priced at 50 and 75 cents.

Football Scores

Navy 3, Army 0.
Detroit 6, Wash. State 0.
Tulane 13, Louisiana State 12.
South. Meth. 19, Texas Chris. 0.
Georgia 7, Georgia Tech 0.
Duke 32, North Carolina S. 0.
Holy Cross 7, Boston College 3.
W. Maryland 13, Georgetown 0.
Rice 32, Baylor 0.
Mississippi 7, Miss. State 3.
Florida 14, Stetson 0.

Tentative Selection Made Of Guppy To Play 'Challenger'

Opera officials announced the tentative selection yesterday of the guppy who will portray "Challenger" in the Union Opera, "Give Us Rhythm," to be given Dec. 11-15. The fishlet selected as most fitted for the role was one of the guppies loaned to the Opera by Prof. Carl L. Hubbs, curator of the fish division of the zoology museum.

One of the largest and strongest of the males, the chosen guppy is believed to be ideal for the part of Dean Windjammer's prize stud guppy. The task of training him for his part in the week of rehearsals to come has been delegated by Russel Mc-Cracken, director of production, to Henry W. Felker, general supervisor of productions, and Robert D. Slack, female lead, who is assisting in training the choruses.

The other tryouts for the coveted role have been assigned supporting parts in the private aquarium of Dean Windjammer.

Opera Tickets Go On Sale In Union

Tickets for "Give Us Rhythm," the 26th annual Union Opera, Dec. 11 to 16 in Lydia Mendelssohn Theatre are now on sale at the side desk of the Union. Prices for the evening performances are $1, $1.25, and $1.50; tickets for the matinees on Wednesday and Saturday are priced at 75 cents, $1, and $1.25.

All prize and honorable mention posters, submitted in the Union Opera poster contest, are now on display at Slater's bookstore.

Edmonson's Varied Interests Take Him Far From Ann Arbor

Dean James B. Edmonson of the School of Education, who is to be the third faculty lecturer on the University Lecture Series, speaking Wednesday on "The Crisis in Public Education," may well be called Michigan's traveling educator.

Called to Washington many times in the last five years, and member of scores of educational societies which convene annually in distant parts of the nation, Dean Edmonson has been characterized as a Pullman sleeper enthusiast, which he must certainly be to maintain his pace.

His connections with the Federal Government began early, almost at the time he became Dean of the School of Education. In July, 1929, he was appointed to President Hoover's national committee on the reorganization of educational activities of the government. A glance at his record at a much later period shows, for example, evidence of two flying visits in the month of May, 1933. Early in the month he attended a meeting of the American Council on Education, and later in the month he attended a meeting of the Joint Committee on the Emergency in Education.

More recently, in the early summer of this year, he has made several trips east to confer with George F. Zook, United States Commissioner of Education, as a result of which Dean Edmonson became head of the committee dealing with the problem of the unemployed youth of the nation, a problem in which he has also been active in local organization.

The widening of Dean Edmonson's interests is expressed in the record of his writings and work. After his graduation from Michigan in 1906, he became a high school principal, serving at several different high schools in the State. When he came back to the University it was still as an expert in secondary education.

After several years here, however, he extended his interests to organizations for college teachers. His earliest governmental educational post came in 1915, at which time he was made a member of the State Teachers' Retirement Fund board, from which post he retired in 1929 after having served as president, upon his appointment to the Hoover committee.

Hilty Gives Out Revised Voting Plan

Systems For Conduct Of Underclass Elections Are Announced

Will Only Ballot For Two Officers

Candidates' Petitions Must Be Filed Before 4:30 P.M. Monday

Final instructions for the method of procedure for the freshman and sophomore class elections, to be held on Wednesday, Dec. 5, in the literary college, were announced yesterday by Carl Hilty, '35, president of the Undergraduate Council.

Petitions for the two elective offices in each class, president and finance chairman, will have to be filled out and returned to the office of the Dean of Students, where the petition blanks are now available, by 4:30 p.m. tomorrow, according to Hilty.

Contents of the petitions to be submitted by prospective candidates, as specified by the Council, should include the applicant's name and his plans for the conduct of the office. At least nine petitions must be submitted for each office before an election can be held in that class, according to the Council ruling.

The election board, consisting of seven students and five adults and faculty members, will review the petitions sometime before Wednesday, but the names of the two candidates chosen will not be revealed until the time of election.

Following a policy adopted by the Council last fall, class dues in both of the underclasses will be collected before the date of the election. For this purpose a desk will be placed in the lobby of Angell Hall where dues can be paid tomorrow and Tuesday.

It was requested by members of the Council that all students wishing to pay their dues should bring their University cashier's receipt with them to be punched. Dues for both of the lower classes have been reduced this year from 50 to 25 cents.

Windt Names Student Cast For Operetta

Jean Seeley Has Lead; Tickets To Go On Sale In League Tomorrow

Jean Seeley, '36, will have the leading role in the Gilbert and Sullivan operetta, "Iolanthe," according to an announcement made yesterday by Valentine B. Windt, director of the production.

The operetta will play Wednesday through Saturday at the Lydia Mendelssohn Theatre, there will be a matinee at 3:15 p.m. Saturday. Tickets will be available at the Lydia Mendelssohn box office after 10 a.m. tomorrow.

Bertha Bright Knapp, star of a number of Gilbert and Sullivan operas will have the part of Queen of the Fairies. The leading masculine role, that of the Lord Chancellor, is played by John Silberman, '35. Mrs. Knapp, Miss Seeley and Mr. Silberman had principal parts in "The Gondoliers" which was given last year.

The parts of the rival suitors will be taken by Goddard Light, '35, familiar in Play Production shows, and Mark Bills, Grad., a newcomer.

Clarawanda Sisson, '36SM, and Helen Haxton, '36, will alternate in the role of Phyllis. Strephan, the shepherd, will be played by Henry Austin, also a member of the cast of "The Gondoliers."

Jane Rogers, '37SM, will assist Miss Seeley in the part of Iolanthe. Kay Hildrebrand, '35Ed., and Margaret Burke, SM, also have important parts in the operetta. Fred Shaffmaster, '35, will take the role of Private Willis.

Josephine Ball Braklow, Colin Wilsey, '34, Julia Wilson, '36, and Lois Zimmerman, '35, members of the chorus, will be the principal dancers in the show. Miss Emily White is directing all the movement of "Iolanthe" and has been assisted by the above named women.

Members of the chorus are Frances Byrne, '37, Jeannice Byrne, '37SM, Virginia Frink, '35, Louise Krause, '37, Constance Meyers, Ruth LaRue, '36, Mildred Stroop, '36.

Men in the chorus are Daniel Goldman, '36, Seymour Dembrinsky, '37SM, George Hamm, '36, George Hill, '37SM, Raymond Kondratowitez, '35SM, Douglas Listen, '37SM, Carl Nelson, '36, Frank Rollinger, '36SM, Robert Reinhardt, '37, Richard Stannard, '37SM, Marshall Sleet, '36SM.

Michael Gold Will Deliver Talk Tonight

Noted Radical Editor To Speak On 'The Crisis In Modern Literature'

Lecture Is Under Auspices Of N.S.L.

Traditional Literature Is To Be Compared With Radical Writings

Michael Gold, noted radical editor, critic, and author, will speak on "The Crisis in Modern Literature," at 8 p.m. today in Natural Science Auditorium. Tickets are priced at 25 cents and may be purchased at the door.

Gold's lecture is sponsored by the National Student League and is part of a speaking tour of this section of the country. He will address an audience in Detroit Monday night.

According to advance reports, Gold will divide his talk into two sections, an analysis of traditional American literature and a discussion of the rising tide of left-wing writers.

He will seek to establish his belief that there has been a definite tendency among American writers of the past to evade the sphere of the real problems of life and to invade the field of romance, imagination, and frivolity.

Most Writers Radical

On the other hand, Gold will attempt to point out that most up-and-coming writers are radicals, and that they are not afraid to face facts, since they have firm economic groundings in the nature of our modern problems.

Gold has a thorough background of personal experience for his proletarian attitudes. He was working for his living when only 12 years old, and was supporting his family in their tenement on New York City's east side at the age of 19. Since this time he has worked according to his own statement, "on 38 jobs ranging from tailing manual labor, and on about 12 newspapers as a reporter and copy-reader."

He also has had an active existence as a labor organizer, having been chased by the cops in about 40 street demonstrations and helped in about 20 strikes."

Eastman's Assistant

Gold's journalistic career carried him to the position of assistant to Max Eastman, then editor of the liberal magazine "Masses." In 1926, he and a few friends, desirous of creating a better medium for reflecting the cultural aspects of the proletrian movement, reorganized the magazine under the name of "New Masses," with Gold as editor-in-chief.

During his leadership "New Masses" took its place as one of the nation's leading leftist periodicals. He retired from his position in 1932, taking a place on the editorial board, which he still holds.

Entire Crew Of 23 Taken From Ship

MUSKEGON, Dec. 1.—(AP)—The 23 members of the whaleback freighter Henry Cort's crew reached shore safely this morning, 11 hours after the ship struck the Muskegon breakwater Friday night in a 60-mile gale.

Making their way to the breakwater hand over hand, on a line shot to the freighter by coast guardsmen, the sailors fought their way over a mile of the wave-washed breakwater to shore.

All were exhausted and suffering from exposure, some had to be assisted to shore, apparently injured.

Three-Mile Tunnel System Of University Is Now Completed

By RALPH W. HURD

The last tunnel has been excavated, the last unit in a three-mile network of subterranean passageways has been hollowed-out, and the catacombs of the University of Michigan are now complete.

Instead of the leering skulls lining the walls of their Roman predecessors, the catacombs of the University have asbestos-covered pipes, electric cables, and iron braces. The moaning of departed spirits has been supplanted by the hissing of steam. The fear-haunted eyes and smoking torches of fugitive Christian martyrs have been replaced by the appraising eyes and pocket flashlights of inspecting engineers.

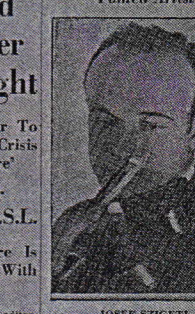
Through the catacombs of the University passes the heat for 63,040,800 cubic feet of rooms in campus buildings. The final unit of the system, connecting the University High school and the Architectural Building to the central heating system, was completed last week. It marks the end of a 20-year campaign on the part of the buildings and grounds department to bring all of the campus buildings under a single heating system, in which the exhaust from the University's electric generators provides the needed amount of heat.

Curious students and residents have watched the construction of the tunnel between the two buildings from its inception to the final landscaping of the ground, and the project has been described by onlookers as everything from a sewer line to a water main. In reality the tunnel contains low-pressure steam pipes leading from the University heating plant, which is located just north of the Health Service.

From a concrete basin adjacent to the plant, coal is hoisted by cranes and is fed into huge boilers by automatic stokers. The 38,000 tons of coal consumed annually maintain a steam pressure of about 150 pounds. The steam is passed through dynamos where electricity is generated, and the pressure of the steam is thereby reduced to 7 pounds. The electricity

(Continued on Page 8)

Famed Artist



JOSEF SZIGETI

Noted Concert Violinist Plays Here Tomorrow

Josef Szigeti To Present The Fourth Concert Of Choral Union Series

Josef Szigeti, internationally famed Hungarian violinist, will make his local debut to Ann Arbor concert-goers at 8:15 p.m. tomorrow, when he opens the fourth concert of the 1934-35 Choral Union series. Nikita de Magaloff will accompany Mr. Szigeti. The program will be given in Hill Auditorium.

Mr. Szigeti has played with every great orchestra in the East and Middle West. In this country he has appeared under such conductors as Stowkowski, Koussevitzky, Stock, Gabrilowitsch, Bokoloff, Verbrugghen, and Hormati. In Europe he has been heard under Bruno Klemperer, Krauss, Strauss, and Ysaye.

Josef Szigeti is now making his eighth American tour, he has played in every country of the world except South America, including the Orient, and he has made eight Russian tours since 1924. He has been considered a great artist since the age of 12 by critics, and his violin performance has been compared with Kreisler's.

The program which he will present tomorrow will consist of works of Brahms, Ysaye, Mozart, Block, Havel, Scarlatesco, and Slywinsky. Szigeti has written numerous works, and has received many dedications of compositions from composers of today.

"Sonata in G Minor, for Violin" by Eugene Ysaye will be among the numbers he will play. When Szigeti first introduced this work of Ysaye the composer immediately wrote him a letter of gratitude which the violinist still cherishes.

He will commence his program with "Sonata in A Major, Opus 100" by Brahms, and "Sonata in G Minor for Violin" by Eugene Ysaye. Continuing, he will play "Concerto in D Major, No. 4" by Mozart. (Cadenzas by Joachim).

Szigeti has chosen for his next group of pieces "Nigun" (Baal Shem Suite) by Block, "Piece en Forme de Habanera" by Ravel, and "Bagatelle in Roumanian Popular Style" by Scarlatesco.

He will conclude his program with "Etude in Thirds" by Scriabin-Szigeti, and "Danse Russe" (Petrouchka) by Stravinsky.

COW, NOT BATS, IN OHIO BELFRY

TIFFIN, O., Dec. 1.—(AP)—J. Schuyler Hossler told some high school boys how students 40 years ago led a cow into the Heidelberg (Ohio) College belfry. Then Hossler found his own cow in the high school tower. "That," he grinned, "is what I get for having too good a memory."

Huey Long Is Attacked By Editors

University Editors Wire 'Kingfish' Collect, Blast 'Demagogic Meddling'

Other Resolutions Passed At Meeting

College - Editorial Group Opposed To Compulsory Military Training

CHICAGO, Dec. 1.—(AP)—Western conference college editors today telegraphed Sen. Huey P. Long (Dem.-La.) collect, condemning what they termed his "unwarranted censorship" over their colleagues of the Louisiana State University student daily, "Reveille."

The telegram was a copy of a double-barreled resolution adopted as the first act of the Big Ten editorial association. The other shot condemned the senator for the "demagogic political meddling" in purely educational affairs.

The college editors represented the Daily Illini, published by the University of Illinois, the Indiana Daily Student, published by Indiana University, the Purdue Exponent, published by Purdue University, the Minnesota Daily of the University of Minnesota, the Daily Maroon of the University of Chicago, the Daily Northwestern of Northwestern University.

Adopt Resolution

"The Long resolution, adopted as the association became a permanent body today, said:

"The association strongly condemns Senator Huey P. Long of Louisiana both for his unwarranted censorship of the undergraduate newspaper of Louisiana State University (the Reveille) and for his demagogic political meddling in purely educational affairs."

It was dispatched to Senator Long by J. Ben Lieberman, editor of the Daily Illini and newly-elected president of the association.

In another resolution the college editors declared that "military training, as a compulsory course, should be abolished."

In a third they put their approval on the Western Conference athletic commission rule against Big Ten schools playing post-season football games.

Oppose Pacifists

The editors were opposed to the tactics of pacifist organizations "in other fields," declaring in a fourth resolution that this tends to discredit the world peace movement.

They had broad remarks to make about the number of honorary and professional societies which dot American university campuses. "Many are rackets," said the resolution, "and all of them are superfluous."

Their association, an informal one before, is intended to exchange college news. Charles H. Bernard, editor of the Daily Cardinal of the University of Wisconsin, was made secretary-treasurer.

Michigan Cage Team Defeats Calvin, 25-22

GRAND RAPIDS, Dec. 1.—(AP)—Michigan's basketball team emerged victorious in a close battle with a stubborn Calvin College quintet here tonight, opening the 1934-35 season of both teams. The score was 25 to 22.

The Wolverines trailed with a score of 17 to 8 at the half time, but staged a whirlwind finish with Plummer and Ford taking the lead in the scoring efforts. It was not until the last few minutes of play that Michigan was able to clinch the results.

BOX SCORE

Michigan	FG	FT	P	TP
Joslin, f	0	1	0	1
Jablonski, f	1	0	1	2
Dee, c	1	0	3	2
Plummer, g	4	0	1	8
Evans, g	0	0	1	0
Tomagno, c	0	0	0	0
Ford, f	2	1	3	5
Rudness, g	1	3	0	5
Meyers, f	0	0	1	0
Teitelbaum, f	1	1	0	3
Totals	10	5	10	25

Calvin	FG	FT	P	TP
Broksma, f	1	0	1	2
Harkema, f	1	1	1	3
Broene, c	3	0	3	6
Degroot, g	4	3	4	11
Demots, g	0	0	0	0
Ottenhoff	0	0	1	0
Totals	9	4	9	22

Carrothers To Address Negro Education Body

Principals Of Institutions For Colored Students Will Meet In Atlanta

Prof. George E. Carrothers, director of the Bureau of Co-operation with Educational Institutions, will address a meeting Wednesday in Atlanta of principals and presidents of southern educational institutions for negroes. The purpose of the meeting is to form an accrediting association for the negro schools of the South.

"The institutions for colored persons in the South always have had trouble placing their graduates and transferring students in other schools which are members of some accrediting association," Professor Carruthers stated. "It is for this reason that they are attempting to form an accrediting association of their own, which if they are successful will mean that the University, and other members of the North Central and other accrediting associations, will accept their credits."

President Thomas E. Jones of Fisk University, Nashville, Tenn., is the presiding officer of the meeting. Wednesday evening Professor Carrothers will address the meeting on "The Problems of Educational Standards in Colleges and Secondary Schools."

Inspectors Fail To Approve 5 Schools

Of the 60 high schools in the State visited since June 1, 55 have been continued on the approved list, Prof. George E. Carrothers, director of the Bureau of Cooperation with Educational Institutions, announced yesterday.

"Of the remaining five," Professor Carrothers said, "four were dropped because of inefficiency and the other withdrew voluntarily."

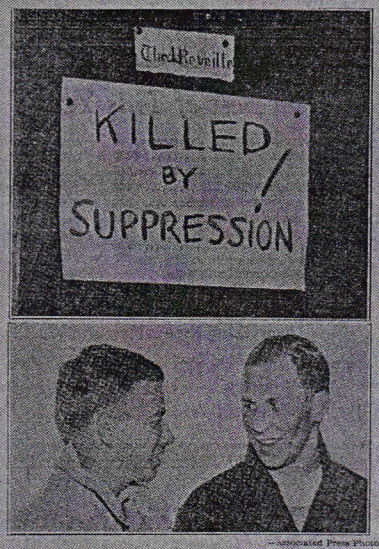
Professor Carrothers said that there are about 400 high schools in the State on the University list. Some of them, because of exceptional efficiency, are inspected only once every two or three years.

A report of the schools visited is submitted by the director of the bureau to the University Committee on Accredited Schools, which takes final action on the directors recommendations.

$4,262,811 OPERATING INCOME

The total operating income of the University for 1933-34 was $4,262,811 plus the sum of about $2,700,000 as operating income for the University Hospital.

Campus Paper Suspends Publication



—Associated Press Photo

Publication of "The Reveille," campus newspaper at Louisiana State University, was suspended when the student staff resigned and 26 students were ousted from school as the upshot of Senator Huey L. Long's censorship of student criticism. Above is shown the sign tacked on the paper's door. Leading the fight for "freedom of the press" in an organization of protesting journalism students were Sam Montague (left), president of the group, and Stanley Shlosman (right), secretary, who were among students suspended.

University Club To Hold 'Football Bust'

The Ann Arbor University of Michigan Club will hold their first annual high school "Football Bust" at 6:30 p.m. Wednesday in the Union.

Football squads of Ann Arbor High School, St. Thomas School, and University High School will be guests of honor. Athletic Director Fielding H. Yost, and Coach Bennie Oosterbaan will be featured speakers.

Prof. John L. Brumm of the journalism department will be toastmaster, and entertainment will be furnished by the quartette of the Varsity Glee Club. Tickets are priced at $1 and may be obtained at the Union desk.

R.O.T.C. Radio Station Contacts Distant Lands

New Zealand, Australia, Philippines And Hawaii Are Heard

The R.O.T.C. radio station, WSAXZ, has again contacted several far off stations with various members of the signal corps of the unit working the set, Chief Operator Charles Kelley, '36E, in charge of the apparatus, said yesterday.

Among the distant places recently reached are several stations in New Zealand, including the one from whom a report card was received a month ago, stations in Australia, one of which also has once before been contacted this year, Hawaii, the Philippine Islands, and England. A large number of comparatively close sets have also been heard according to Lieut. Merton G. Wallington, assistant professor of military science and tactics, and head of the signal corps detachment.

This work is largely carried on by individuals, frequently through the whole night and early morning. It is at this time that signals are best received and sent, Lieut. Wallington said. Many of the distant posts listed above were brought in during one night by one of the more skilled operators of the unit. A considerable proficiency, and a familiarity with the set of the R.O.T.C. station are essential to this sort of work.

Seyfried Jewelers
Dealers in Watches, Clocks and Jewelry
HIGH GRADE REPAIRING
304 South Main St.

Ann Arbor Air Service
OPERATORS *of*
MUNICIPAL AIRPORT
Located three miles South on State Street, offer you the opportunity of enjoying the most thrilling sport at a very economical rate. *For information,* call 9270.

✣ THE SCREEN ✣

AT THE WHITNEY
★★★ "WHOM THE GODS DESTROY"

A Columbia picture under the direction of Walter Lang and starring Walter Connolly, Robert Young, and Josie Kendall, spotlight "Rowing Rhythm," by George Price in a musical short, and the latest news.

The Whitney breaks down this week-end and gives us a splendid portrayal of character by Walter Connolly in "Whom the Gods Destroy." It is a fine performance in spots, but then again, it is equally weak in others.

Walter Connolly is John Forrester, a famous Broadway playwright, who saves himself from a sinking vessel by disguising himself as a woman. He manages to hide his identity, however, and the world puts him down as a dead hero. He comes back as an old man, to find his son starting out in the play-writing field, his first presentation a decided failure. How he helps his son to succeed, and comes back to his wife, is the picture.

Walter Connolly is especially effective in the later part of the picture as he guides his son (who has no idea who the old man is) to success.

In place of a dying double bill, the management has added a variety of short subjects, the best of which is Georgie Price in a musical short.

—C.A.E.

AT THE MAJESTIC
★★★ "THE PAINTED VEIL"

A Metro-Goldwyn-Mayer production starring Greta Garbo with Herbert Marshall, George Brent, Warner Oland, Jean Hersholt, and Katherine Alexander, from the novel by Somerset Maugham. Hal Rosson's comedy, "Dole in Oil" and newsreel.

It is a new Garbo, changed much for the better, that gives us "The Painted Veil." The famous Swedish actress that has become a well-known figure on the American screen in 19 pictures before this one, is far more impressive in her latest effort than she has been for some time.

We are inclined to like Miss Garbo's performance because of one impressive detail. For the picture at least, she forgets that she is the Great Garbo and settles down to give a splendid performance. She goes about portraying the role of the unsophisticated daughter of an Austrian scientists who rises to heights of emotion as the wife of an English doctor stranded in the hinterland of China, in the way of the experienced actress, but without that "know it all" that has hindered her work in the past.

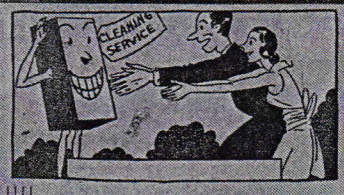
Somerset Maugham has written a masterful story in "The Painted Veil" and its adaption to the screen is equally fine. It is a simple story of an Austrian girl who marries a British doctor, practicing among the unfortunates of the Orient. She is torn between the true love of her husband, and the infatuation that arises from the attentions of a member of the British embassy.

The important acting in the picture is restricted to three people, Miss Garbo as Katherine; Herbert Marshall as Doctor Walter Fane, her husband; and George Brent as the other man. Miss Garbo naturally tends to monopolize the picture. As we have already said, her acting is simple, direct, and most effective. Herbert Marshall is an adequate continuation of the long line of famous leading men that have graced the Garbo pictures of the past. His role of the young British medical scientist is well carried out.

Even more restricted, however, is the work of George Brent, a young Irishman who has been doing rather well for himself in recent pictures. As the member of the British diplomatic service, and the other man, he gets little chance to do anything, but what he does is well executed.

The picture is much more than we had expected. Miss Garbo has done justice to a fine story.

—C.A.E.



CHOOSE THE DRY CLEANER YOU CAN TRUST

In these days of conflicting price claims in the dry cleaning business you will do best to choose the cleaner whose work guarantees you complete satisfaction. A bargain price is only a bargain when the service it buys is satisfactory.

SWISS CLEANERS
Phone 4191
209 South Fourth 705½ North University

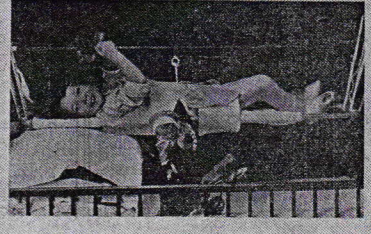
PEAT MOSS

has stood the test of almost 50 years of uninterrupted service. It has never failed in any service for which we recommend it, when properly used. There is none better; there is none less expensive when quality and service is considered. So be sure to specify GPM.

HERTLER BROS.
Phone 2-1713
210 South Ashley

GALENS CHRISTMAS DRIVE

HELP A BIT



HELP TWO BITS

The Crippled Children of University Hospital depends on you for a Xmas Party and Funds for the Galens workshop throughout the year.

December 4th and 5th