The Michigan Daily

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WEDNESDAY, JANUARY 7, 1925

Night Editor—NORMAN R. THAL

PROFITS FROM FOOTBALL

Yearly earnings are yearly construed as an indication of profits resulting in intercollegiate athletics. The high profits, the enormous crowds, and the scramble for tickets are concerned with some truth as elements which tend to make football contests great public spectacles rather than games of essentially university interest.

Yet at Michigan there is this justification: the profits from football make possible athletic recreation for thousands of students and competition in other major and minor sports. It should be a matter of pride that our entire athletic plant with the exception of the original grant of land for Ferry Field has been provided for by earnings from football. The latest evidence of this is the last payment on the debt owing on the Yost Field house and the final installment of $75,000 which removes the indebtedness from the tract of 40 acres south of Ferry Field. Michigan is now possessed of an athletic plant which cannot be surpassed by any college or university in the country all because the returns from football games have been enormous.

That this is so is due to a very definite and far-seeing policy on the part of the Athletic association. The executive heads have insisted that profits from football should be used to further competition in other sports and to make possible a comprehensive program of intramural athletics. While the work done thus far is admirable there remains much yet to be accomplished. No glorification of one sport should be permitted to divert the Athletic association from its continued expansion of all athletic activities.

There have been many unverified rumors concerning a new stadium, one of the most prevalent of which is that some of the funds of the Athletic association will be diverted in this channel. This should not even be considered, we believe. A new stadium may be nearly a necessity as the only complete remedy for the ticket situation, but funds for its construction should be provided entirely by alumni and friends until such time as more necessary equipment be assured in complete form. The University needs a natatorium, an adequate hockey and skating rink, and more tennis courts. These can be constructed in the near future only if the funds of the Athletic association continue to be used for such purposes.

It may be argued by some that it is the function of the state to provide this equipment. This can hardly be expected or anticipated, however, while so much outcry is being received from football. The policy of the Athletic association has been the right one. It should be and no doubt will be continued.

ON THE AIR

Along with the ever-increasing popularity of radio as a means of enlightment and entertainment has come a movement on the part of colleges and universities all over the country to capitalize this method of giving service to their communities and gaining publicity for themselves.

On the outside, scarcely ever going to consider the opportunity both for service to the people of the state and for publicity as an institution of learning, stands the University of Michigan, the only remaining member of the Big Ten which cannot boast a radio station of its own. An added incentive for Michigan to fall in line and receive the benefits which she might be accruing, in the recent announcement that M. A. C. is to "go on the air" with her own broadcasting station WKAR next Monday.

The present situation is largely due to the repeated refusal on the part of the Board of Regents to allow any appropriation for the erection and maintenance of a creditable broadcasting station from this University. It is estimated that an appropriation of about $25,000 would be sufficient for the perfection of adequate broadcasting instruments. In case of objections to the employment of men to operate the station some slight student in that used by the University of Iowa where the dean of the engineering college is the announcer and students in the home college perform the other necessary duties as a part of their regular school work, might be initiated.

Objectors to the proposition eventually point to the fact that some of the musical artists and lecturers who appear here will not permit their programs to be broadcasted. Unless such opponents can show that an overwhelming majority of the admissions and other activities of the University would not be available for radio programs, a very measure of success is assured.

Michigan has shown a tendency to accept most forward-looking movements with accompanying growth and development. In many she has been a pioneer. It is too late for her to assume such a position in radio development but she at least ought to consider becoming one of the many institutions dispensing and receiving its benefits.

Mrs. Nelly Taylor Ross, wife of former Governor Ross of Wyoming, was inaugurated to that position yesterday. As "Ma" Ferguson will soon take over the reins of government in Texas, dropped by her errant husband. Apparently it takes the wife of a governor to be one.

According to yesterday's Daily the holidays are over. Astounding news, to say the least, although there may be some students who have not yet realized it.

CAMPUS OPINION

Anonymous communications on live campus topics will be published. The name of communicants will, however, be regarded as confidential upon request.

THE CHINESE VIEWPOINT

To the Editor:

In reading your editorial in Tuesday's issue I surely and sincerely appreciate your feeling of commiseration although it is not exactly what we need. I appreciate more because you seem to have tried to see our viewpoint as an American.

It certainly is not due to the fact that we, the Chinese students, do not have your sense of humor, maybe we use too much of our brains while enjoying a humor at that kind, we have come to voice our resentment. Now just permit me to take you over to China and see a play in a Chinese theater depicting murders, tomfooleries and scandals of any kind as typical of American life before a Chinese gathering. You as an American citizen with national pride, will perhaps be able to understand our feeling. To tell the truth, there have been such cases in China where the diplomatic representatives of the countries concerned expressed their resentment. I am willing to see the American viewpoint, but I also hope that a number of this cosmopolitan institution of learning will have a little more respect for others.

In voicing our resentment we are by no means charging any individual or organization of doing such a thing intentionally, but we do want to make clear that the public will not take such misrepresentation as correct information about China.

I am proud to be a Chinese, such is the temperament of Chinese people and I am going to abide with it. If such misrepresentation is unintentional as I am willing to believe may I further suggest that all student organizations that wish your kind co-operation to avoid misinformation about China, just leave her alone. We will appreciate more to be kept unknown than to be misrepresented. If in any case where material or incident, a Chinese story or scene is indispensable I strongly advise you to consult Chinese students for correct information.

Personally I welcome conversation with any one interested in the matter, call on 227 E. University Ave. if so desire.

Yee C. Wang,
President, Chinese Students' Club.

TOASTED ROLLS
FIRST TODAY!

We are under something of a handicap in the matter of saying the proper thing to the customers at the proper time—coming out this way on January 7—but if we may safely assume that while we have been writing no columns our customers have been reading no columns then everything is all right.

An so—Happy New Year to all readers, contributors, kind friends and relations of this department. Most of all the other beautiful things in life come by twos and threes, by dozens and hundreds. Plenty of roses, stars, sunsets, uncles, aunts, cousins, but only one mother in all the wide etc.

Cowles, you grow incoherent.

* * *

That was out better self talking then. Whenever the cat makes sense it's his fault. (Now for interrupts to say the last sentence was cribbed from Milne's "Make Believe," which is perfectly true. Our better self is a pretty honest fellow.)

* * *

Pour le sport—

By the caption above, our patrons are to deduce that we have dipped into "The Green Hat," the one book a boy must have read to get along in society. And inasmuch as a kind literary friend tipped us off as to the proper comment to make on the book (if you want to be considered fancy) we are in a fair way to make the Four Hundred by June.

Just say you think it's awfully clever—but a little too clever, I thought!—and then put your thumb in your ear and whistle three times, soft and low.

Don't wink.

* * *

It appears in the papers that Professor Angell has been investigating the intellectual status of the campus, and that he has come to the conclusion that there is a good deal of hero worship on the campus. The boys worship football captains, other captains, and editors, he says.

They worship humor editors, too, we believe. All the time guys annoy us while we are at work—they want to do a little worshipping. It is certainly trouble on the outside. And we—we're just young enough and indulgent enough to step over and let him have his way.

* * *

We have long held a pet theory that prohibition would never have been passed if alcohol had survived long enough to fall into the hands of the lousy modern advertiser—the men who now advertise Dunhill pipes, Listerine, Black Starr and Frost, and the Packard automobile. Or if it had survived long enough to see a combination of the liquor interests that would put on a national campaign like the bicycle manufacturers, or the leather dealers, or the flour-makers—to ride more bicycles, wear shoes more suitably leathern, eat more bread. We might have had a national Drinking Week. Drink More Whiskey and Eat More Free Lunches. The boys who now assure us that wherever good fellows and true assemble Cliquot Club Ginger-ale is what they demand; and the boys who exhibit a picture of a lot of natty men and women pledging each other with Coca Cola—think what they could have done with Black and White, or Haig and Haig! For proof we submit this advertisement from the Illustrated London News—the best looking ad that has ever come to our attention as an English paper. It originally appeared under a cranky drawing of Simpson's-in-the-Strand with a gang of refined waiters running around:

Still Discussing It!

"Is thirst unwomanly?" asked Mrs. Brown. As neither her husband nor the waiter seemed anxious to rush into the controversy, she continued: "One was certainly brought up in that belief. Today, however, our sex has become emancipated in the drink question. We no longer have to choose between a sickly-sweet wine and a melancholy mineral water."

"All this," observed Henry Brown, "is presumably leading up to something."

"It would serve you right if it led up to Dry Monopole of the most expensive year. But, as it happens, Barclay's Lager accords far better with this December thirst of mine."

"Me too for Barclay's," said Henry as he closed the wine-list with a smile.

Barclay's Lager—The Drink for a winter thirst

* * *

Now what do you think a girl's gonna do when she reads that?

If you think she's gonna do anything besides go out and buy a bottle of beer you're crazy.

Mr. Jason Cowles,
Washington Hotel.

Washington might well use a little energy in oiling up the slow-moving Congress instead of probing ancient oil scandals.

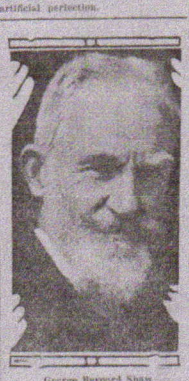
Ann Arbor could profit by the example of many other cities which are removing snow from their streets at little expenditure.

MUSIC AND DRAMA

"THE ADMIRABLE BASHVILLE"

Comedy Club is presenting for its January program what really amounts to a very considerable honor, the first authorized production in America of "The Admirable Bashville" by George Bernard Shaw, Wednesday evening, January 14, in Sarah Caswell Angell hall.

The play itself is a rattle-brain burlesque of the Shakespearian technique, a perfectly modern story of a prizefighter with all the characters painting in degraded Elizabethan blank verse. The farce is in three acts, and has the natural distinction of being Shaw's maddest, wildest, most biting parody of English manners. The hero, as an example, heartily, frankly espoused his mother who blighted his honorable profession when she taught him, instead of the conventional A. B. C's, the players' speech from "Hamlet." The heroine, a clinging paragon of maidenly virtue rebukes the author's critics with her sweet piety and the other characters, all puppets from Bashville with his previous reluctance to Lucian and the hero's actress-mother, carry the Shavian grand manner pose to its most artificial perfection.



George Bernard Shaw

The performance will be Hadley experimental following the recent established by last year's production of William Butler Yeats' "At the Hawk's Well" and Fernie Molnar's "The Key," but while those were tragic, emotalized and precious, "The Admirable Bashville" is an obvious, broadly satiric burlesque in Shaw's most slap-stick style all the situations literally reeel in their cheap theatricality.

The cast for the production will include the following players:

Cashel Byron ..... Reid Nyland
Lord Worthinghoe ..... John Hasselberg
Lydia Carew ..... Mora Miller
Bashville ..... Paul Vickers
Bertich ..... Valentine Davies
Lucian Webber ..... Robert Henderson
Adelaide ..... Ludema Williams
Policeman ..... Willard Spangler
Paradise ..... Harwood Bright

* * *

THE INTERFOLLEGIATE DRAMATIC CONTEST

Professor Hollister's production of the Quintezas' "A Sunny Morning," representing the University of Michigan in the Intercollegiate Dramatic Contest recently held at Northwestern University, failed to place in the final tryout. This was due in part, no doubt, to an unfortunate position on the final bill.

The University of West Virginia won the Cumnock Cup and its prize of $250 with their production of John Millington Synge's "Riders To the Sea," while the University of Kansas placed second with Booth Tarkington's "Beauty and the Jacobin" and the South Carolina College for Women third with "Will o' the Wisp."

* * *

THE ORGAN RECITAL

The next program in the series of weekly organ recitals given by Palmer Christian, University organist, will be played this afternoon in Hill auditorium at 4:15 o'clock, and will include the following numbers:

Suite in E minor ..... Borowski
Prelude; Meditation-Elegie
Scherzo-Pastorale ..... Federlein
Aux Etoiles ..... Depare
Toccata and Fugue in D minor ..... Bach
Jour Montant ..... Couperin
Liebestraum ..... Liszt
Rhapsodie Catalane ..... Bonnet

* * *

DE WOLF HOPPER

There is scarcely anything as entertaining in its way as a Gilbert and Sullivan opera, and there is scarcely anyone so delightful in his way as De Wolf Hopper. The comedian today is nearly sixty-three years old but he acts like a child, a Ta Yang with monkey glands. He rolls on the floor, he dances, he jumps, leaps, chortles with pure abundance of physical exuberance.

A Happy New Year

Graham's
Both Stores

"H. M. S. Pinnafore," the production he is to present Saturday evening in the Whitney theater, is incomparable the chaste product of two brains that were enthused by commercial stupidity. The lyrics are subtle, satiric; the lines bubble and scintillate and scintillate.

The New York World believes that the "heavy cost of producing a newspaper should be shared equitably between the readers and the advertisers who use its columns" and on this basis increase its selling price to three cents. These poor metropolitan dailies!

What with formal and informal, official and unofficial notices of the attitude of the French government on refunding her war debt to the United States, one can hardly tell what the French are proposing to do.

Read the Want Ads

PRINCETON CHARLEVOIX ANN ARBOR

University Model Clothes
in Imported Fabrics

At Cartiers' you will find the most fashionable styles in winter suits. We urge you to stop in and inspect the many new designs.

CARTIERS'

200 South State St. Second Floor, over Haller's Jewelry

CLAVILUX or COLOR ORGAN RECITAL



Thomas Wilfred and His Invention

THE CLAVILUX

The Instrument That Plays LIGHT Instead of Sound

Songs without sounds. Cadenzas of color. Ceaseless rhythmic motion of fantastic forms on a large white screen.

This is what happens when Thomas Wilfred, pioneer in the Art of Light, sits down at the keyboard of his instrument, the Clavilux, or Color Organ, as it is commonly called.

The Clavilux contains formless white light plus all possibilities and when Mr. Wilfred, its inventor, moves the keys he bends the light into beautiful forms and makes them move gracefully over the screen in slow rhythm.

No music is played with the Clavilux. Neither does one have to be musical to appreciate the pageant of beauty passing before one's eyes.

HILL AUDITORIUM

Tuesday, Jan. 13 8:15 P. M.

Tickets, 50c, 75c, $1.00, $1.50
at Wahr's, Graham's, Slater's

SECURE YOUR TICKETS NOW

Auspices A. A. U. W., Benefit League Building