Carrothers To Address Negro Education Body

Principals Of Institutions For Colored Students Will Meet In Atlanta

Prof. George E. Carrothers, director of the Bureau of Co-operation with Educational Institutions, will address a meeting Wednesday in Atlanta of principals and presidents of southern educational institutions for negroes. The purpose of the meeting is to form an accrediting association for the negro schools of the South.

"The institutions for colored persons in the South always have had trouble placing their graduates and transferring students in other schools which are members of some accrediting association," Professor Carrothers stated. "It is for this reason that they are attempting to form an accrediting association of their own, which if they are successful will mean that the University, and other members of the North Central and other accrediting associations, will accept their credits."

President Thomas E. Jones of Fiske University, Nashville, Tenn., is the presiding officer of the meeting. Wednesday evening Professor Carrothers will address the meeting on "The Problems of Educational Standards in Colleges and Secondary Schools."

Inspectors Fail To Approve 5 Schools

Of the 60 high schools in the State visited since June 1, 55 have been continued on the approved list, Prof. George E. Carrothers, director of the Bureau of Cooperation with Educational Institutions, announced yesterday.

"Of the remaining five," Professor Carrothers said, "four were dropped because of inefficiency and the other withdrew voluntarily."

Professor Carrothers said that there are about 400 high schools in the State on the University list. Some of them, because of exceptional efficiency, are inspected only once every two or three years.

A report of the schools visited is submitted by the director of the bureau to the University Committee on Accredited Schools, which takes final action on the directors recommendations.

$4,262,811 OPERATING INCOME

The total operating income of the University for 1933-34 was $4,262,811 plus the sum of about $2,700,000 as operating income for the University Hospital.

Campus Paper Suspends Publication



—Associated Press Photo

Publication of "The Reveille," campus newspaper at Louisiana State University, was suspended when the student staff resigned and 26 students were ousted from school as the upshot of Senator Huey L. Long's censorship of student criticism. Above is shown the sign tacked on the paper's door. Leading the fight for "freedom of the press" in an organization of protesting journalism students were Sam Montague (left), president of the group, and Stanley Shlosman (right), secretary, who were among students suspended.

University Club To Hold 'Football Bust'

The Ann Arbor University of Michigan Club will hold their first annual high school "Football Bust" at 6:30 p.m. Wednesday in the Union.

Football squads of Ann Arbor High School, St. Thomas School, and University High School will be guests of honor. Athletic Director Fielding H. Yost, and Coach Bennie Oosterbaan will be featured speakers.

Prof. John L. Brumm of the journalism department will be toastmaster, and entertainment will be furnished by the quartette of the Varsity Glee Club. Tickets are priced at $1 and may be obtained at the Union desk.

R.O.T.C. Radio Station Contacts Distant Lands

New Zealand, Australia, Philippines And Hawaii Are Heard

The R.O.T.C. radio station, W8AXZ, has again contacted several far off stations with various members of the signal corps of the unit working the set. Chief Operator Charles Kelley, '36E, in charge of the apparatus, said yesterday.

Among the distant places recently reached are several stations in New Zealand, including the one from whom a report card was received a month ago, stations in Australia, one of which also has once before been contacted this year, Hawaii, the Philippine Islands, and England. A large number of comparatively close sets have also been heard according to Lieut. Merton G. Wallington, assistant professor of military science and tactics, and head of the signal corps detachment.

This work is largely carried on by individuals, frequently through the whole night and early morning. It is at this time that signals are best received and sent, Lieut. Wallington said. Many of the distant posts listed above were brought in during one night by one of the more skilled operators of the unit. A considerable proficiency, and a familiarity with the set of the R.O.T.C. station are essential to this sort of work.

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THE SCREEN

AT THE WHITNEY
★★★ **"WHOM THE GODS DESTROY"**

A Columbia picture under the direction of Walter Lang and starring Walter Connolly, Robert Young, and Doris Dowling. Sportlight "Bowling Rhythm." Georgie Price in a musical short, and the latest news.

The Whitney breaks down this week-end and gives us a splendid portrayal of character by Walter Connolly in "Whom the Gods Destroy." It is a fine performance in spots, but then again, it is equally weak in others.

Walter Connolly is John Forrester, a famous Broadway playwright, who saves himself from a sinking vessel by disguising himself as a woman. He manages to hide his identity, however, and the world puts him down as a dead hero. He comes back as an old man, to find his son starting out in the play-writing field, his first presentation a decided failure. How he helps his son to succeed, and comes back to his wife, is the picture.

Walter Connolly is especially effective in the later part of the picture as he guides his son (who has no idea who the old man is) to success.

In place of a tiring double bill, the management has added a variety of short subjects, the best of which is Georgie Price in a musical short.

—C.A.E.

AT THE MAJESTIC
★★★ **"THE PAINTED VEIL"**

A Metro-Goldwyn-Mayer production starring Greta Garbo with Herbert Marshall, George Brent, Warner Oland, Jean Hersholt, and Katherine Alexander, from the novel by Somerset Maugham. Hal Roach's comedy "Dane in Oil" and newsreel.

It is a new Garbo, changed much for the better, that gives us "The Painted Veil." The famous Swedish actress that has become a well-known figure on the American screen in 19 pictures before this one, is far more impressive in her latest effort than she has been for some time.

We are inclined to like Miss Garbo's performance because of one impressive detail. For the picture at least, she forgets that she is the Great Garbo, and settles down to give a splendid performance. She goes about portraying the role of the unsophisticated daughter of an Austrian scientists who rises to heights of emotion as the wife of an English doctor stranded in the hinterland of China, in the way of the experienced actress, but without that "know it all" that has hindered her work in the past.

Somerset Maugham has written a masterful story in "The Painted Veil" and its adaption to the screen is equally fine. It is a simple story of an Austrian girl who marries a British doctor, practicing among the unfortunates of the Orient. She is torn between the true love of her husband, and the infatuation that arises from the attentions of a member of the British embassy.

The important acting in the picture is restricted to three people. Miss Garbo as Katherine; Herbert Marshall as Doctor Walter Fane, her husband; and George Brent as "the other man." Miss Garbo naturally tends to monopolize the picture. As we have already said, her acting is simple, direct, and most effective. Herbert Marshall is an adequate continuation of the long line of famous leading men that have graced the Garbo pictures of the past. His role of the young British medical scientist is well carried out.

Even more restricted, however, is the work of George Brent, a young Irishman who has been doing rather well for himself in recent pictures. As the member of the British diplomatic service, and the other man, he gets little chance to do anything, but what he does is well executed.

The picture is much more than we had expected. Miss Garbo has done justice to a fine story. —C.A.E.

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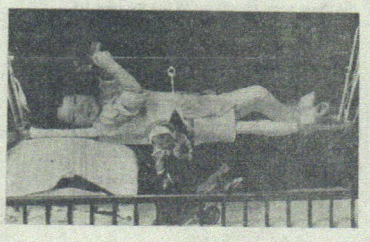
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