Two New Art Exhibitions Now on View

Works by Faculty, Students Displayed

Two art exhibitions, showing work by both students and professors, can currently be seen under the sponsorship of the School of Architecture.

In the Architecture Building itself a group of architectural drawings and sketches prepared by students at the University of Minnesota is on view. This is the second in the series of intercollegiate exchange exhibits sponsored by the student chapter of the American Institute of Architects.

Art Exchange

Under the auspices of this campus organization, a representative showing of work by Michigan students was sent to Minnesota. Although the Gophers' exhibit contains only architectural material, the Michigan collection gives an over-all picture of the work being done in the Architectural School. Included are drawings from classes in sketching, oil painting, interior decoration and industrial design.

Faculty Art

In the mezzanine of Rackham Building hangs the work of six faculty members of the Architecture School. The exhibit includes oil paintings and water colors as well as photographs.

The work of Professors Prendergast and LaMore on view there is generally semi-abstract in approach and may be considered as surrealistic. On the other hand the paintings of instructors Richard Wilt and Paul Jones are of the expressionistic school.

The other two exhibitors are Prof. David Reider and Frank Cassandra, instructor. Mr. Cassandra, with long experience in the execution of murals is showing a group of his paintings and mural studies, reduced to exhibition hall size. Prof. Reider is represented by photographs interesting for their textural and pattern values.

All A's . . .

(Continued from Page 1)

Saul Kushner, Thomas D. Kowalski, Marjorie Lamb, Jeanne Langer, Orley Law, Norma Levy, William Louisell, Marvin J. Lubeck and Alla Mandelstamm.

Perfect records were also made by Mary Louise Manley, Maxine Marcus, William Masters, Apostol Milliis, Robert Mooney, Randall Nelson, Barbara Newman, Edward Norbeck, Richard Park, Douglas Parker, Claudius Pendill, Edith Pinkus, Margaret Prine, Richard Rappley, Donald Roberts, Jay Sanford and Thomas Schatzki.

The list concluded with Eldon Schmidt, James Seward, Lewis Shenker, Peter Siegel, Doris Silep, Vance Simonds, Willis Snell, Eileen Stanis, Alonzo Stoddard, Norman Weiner, William Wiegand, Sarah A. Wilcox, Douglas Woodward and Abraham Zold.

In the architecture college, all A's were recorded by Po Hu, Donald Pitz, and Leonard Siegel, while Margaret Herrick and Norman Miller achieved the same results in the education school.

Albert Smith, Seibert Sproull, and Richard Bonar Starrak upheld the prestige of the forestry school with their all-A record last term.

In the schools of music and public health, Hugh Hitchcock and Ena Maude Morris, respectively, were the only persons to achieve the all-A goal.

Lecture . . .

(Continued from Page 1)

constitutional that we have little precedent to go on. No committee before ever dared ask such questions."

"Reaction after World War I was not as prolonged as it is today because conservatives have not yet realized that their own liberties are at stake."

Cited For Contempt

Kenny's defendants were cited for contempt because they refused to answer two questions.

1. Are you a member of the Screen Writers Guild?

2. Are you now or have you ever been a member of the Communist Party?

"Each of our major parties," Kenny insisted, "is trying to outdo the other to support civil liberties and simultaneously deny them."

Kenny called on Law students to join the "positive lawyers," fighting for rights in courts, rather than the "negatives" who merely advise on whether something is legal or not.



HENRY NOEL, CITIZEN OF THE WORLD—Henry Noel, 24-year-old former Harvard University student of Princeton, N.J., reads a newspaper at his home in Kassel, Germany, after renouncing his U.S. citizenship to take up life as an ordinary laborer in Germany. In a prepared statement to U.S. Military Government officials, Noel said his decision to become a man without a country was not motivated by any "personal dislike" for the United States, its people or its policies.

HAMS IN A HUDDLE:

West Quad Radio Club Opens Spring Semester Activities

By KENNETH LOWE

When our reporter dropped in on the West Quad Radio Club in the Williams House tower one night this week, he found its members huddled eagerly about their short wave equipment, meeting for the first time this semester.

"We're just getting reorganized," Bruce Weinert, vice-president of the club, told our reporter, "so don't expect to hear 'In the Hall of the Mountain King' tonight."

Our reporter explained that nothing was farther from his mind and asked about the equipment. Weinert pointed to an array that included a speech amplifier, frequency meter, tuning receiver and a 700-watt transmitter, most of which was purchased from Army surplus.

Rotary Beam Antenna

"We plan to increase our transmitting power ten-fold in the near future by installing a four-element directive array rotary beam antennae," Corky Eberwein, president of the club, said. Our reporter was understandably impressed by the name of the instrument, as well as by its size, which will be 85 feet.

The club—known to the trade as amateur, or ham, station W8ZSQ—has contacted other stations over an area extending from Twin Falls, Ida., to Woonsocket, R. I., but has not yet established communications with any foreign countries. "That would be a definite possibility with our new antennae, though," Eberwein said promptly.

Certified Members

W8ZSQ has been operating on and off since May, sending and receiving messages in both code and voice. Most of its members have Class B operating certificates and one member, George Crane, holds a Class A certificate.

Asked to explain the origin of the word "ham"—a problem that has long perplexed our reporter—the members expressed uncertainty. One suggested that the word might have come into usage about 30 years ago when radio amateurs were given to presenting skits, which non-operators regarded as pure corn.

Talkative Operators

Another question which has kept our reporter awake nights—namely, what do radio amateurs talk about when they are operating — was answered with more conviction. "Equipment," Eberwein said. "Some operators get to know one another pretty well on the circuits and then they might talk about anything from family problems to presidential candidates. But mostly they just talk about equipment."

Classic Movie To Be Shown

Alfred Hitchcock's classic mystery, "The Lady Vanishes," will be presented at 8:30 p.m., Sunday and Monday at Kellogg Auditorium by the Art Cinema League and the Student World Federalists.

Starring Michael Redgrave, Margaret Lockwood and Paul Lukas, this film was influential in bringing about Hitchcock's fame in the United States.

All the action of the story takes place on a fast trans-European train. A charming, elderly woman passenger disappears and a search is conducted throughout the train. The surprise denouement reveals that this is a plot involving espionage and counter-espionage on the eve of the second World War.

A short, "The Feeling of Rejection," will be shown along with "The Lady Vanishes."

Tickets will be on sale in University Hall from 10 a.m. to noon and from 1 to 4 p.m. Tickets will also be available at Kellogg Auditorium the nights of the performances.

Ullr Ski Club To Show Olympic Film in Color

"Olympic Preview," a skiing film in color, will be shown at 8 p.m. tonight and Saturday at Kellogg Auditorium under the auspices of Ullr Ski Club.

The picture, which is being shown for the benefit of the Olympic Ski Fund, combines the talents of America's foremost skiers with Lowell Thomas' narration and the photography of Dick Durrance, famous sports photographer.

Tickets can be obtained at the Union desk or at the auditorium before performances.

Prof. Hobbs To Lecture

Prof. Emeritus William H. Hobbs, of the geology department, will give an illustrated lecture on "Ancient Glaciers of North America" at Bowling Green State University Tuesday.

TOP OF YOUR DIAL:

All-Student Radio Workshop Set for Initial Performance

By MARY STEIN

The all-student Michigan Radio Workshop will take to WHRV's airwaves this weekend.

The Workshop, a "laboratory" to try out new broadcasting techniques and streamline old ones, will be heard at 6:15 p.m. tomorrow and at 10:45 p.m. Sunday over WHRV. All actors, announcers, directors, writers and producers of the two fifteen-minute shows are students in Garnet R. Garrison's and T. C. Battin's radio classes.

"Journal of the Air" Featured

"Michigan Journal of the Air," the first program, will feature weekly topics in the news, feature stories and interviews. An analysis of the current price drop by University psychologists Harold Guetzkow, Burton D. Thuma, Edmund P. Walker, and Daniel Katz will be broadcast.

Star shot-putter Charlie Fonville will also be interviewed.

The cast includes Don Kliesner, Charles Floyd, Ed Baker, Jim Lee, W. L. Deam, Helen Currie and John Carroll.

Directed by John Carroll this week, the show was written by Dick Maloy and Myron Marks.

Second Program Sunday

The radio workshop's second program at 10:45 p.m. Sunday will broadcast the first in a series of dramatic plays. Sunday's opus, entitled "Today," is a tale of an almost-perfect murder. It was written by Traverse DuVall. John Carroll and Jim Lynch comprise the cast, with Jim Schiavone directing.

Later in the semester, the students plan to try out television before the mikes of WWJ-TV in Detroit. But first they'll experiment with the local workshop shows—to master the practical "know-how" of modern broadcasting.

Revamped . . .

(Continued from Page 1)

ed on the front page with lots of fine pictures.

Usage of the word "brass" to refer to officers is even now forbidden.

But the old B-Bag, letters to the editor column where practically any complaint can be registered, still goes on.

Of late, with the advent in mass of the dependents, the column has degenerated into a battle ground between the GIs and the dependents.

Why - don't - the - dependents - go-home queries are equally matched with why-aren't-the-GIs-more-polite letters.

A crowded GI bus I boarded in Frankfurt after a tasty lunch of hot dogs and beans in the transient mess hall became as silent as a morgue when this conversation between two American wives was overheard: "My steak for tonight's dinner was sitting on the stove when Fido jumped up and grabbed it. That nasty old dog ate it all up, too."

The letters poured in.

Actually the presence of the dependent in Germany is quite a stabilizing force and most complaints are just the result of a natural tendency for soldiers to beef.

Full-blown and mature The Stars and Stripes is still doing the top-notch job it did during the war serving the combat soldier.

(Next: The German Outlook)

Broadcasting Policy, Activity Group Created

A new radio executive committee has been created to work out general policies and to plan activities for the now-expanding University Broadcasting Service, it was revealed yesterday.

Vice-President Marvin L. Niehuss, who has been given administrative jurisdiction of the Broadcasting Service by the Board of Regents, made the announcement.

Arthur L. Brandon, director of Information Services, is chairman of the new committee. Prof. Waldo Abbot, director of the Broadcasting Service; Charles A. Fisher, director of the Extension Service; Charles L. Jamison, professor of business policy; Prof. Karl Litzenberg of the English department; and Dean Earl V. Moore of the School of Music, are the other members.

Policies that the committee formulates will be considered by the University's executive committee.

Broadcasting Service activities at present include radio programs carried over several commercial stations from studios in Angell Hall. New studios are now being built in the General Service Building.

Washington UMT Convention Declared Victory for Liberals

EDITOR'S NOTE: This is the second of two interpretative articles by Daily reporters present at the UMT conference in Washington, D.C., last weekend.

By PAT JAMES and DON McNEIL

The Washington Universal Military Training meeting was a victory for liberal organizations who attended undaunted by the label of "Communist-inspired."

It was a victory not only over those who shunned the meeting but over the Communists who attended.

Religious groups, people backing Brig. Gen. H. C. Holdridge for the Democratic party presidential candidacy, students supporting Wallace, and the Communist element were a motley group to gather as they did.

Outside Issues Suppressed

It is to the credit of the leftists and conservatives that outside issues did not gain control of the assembly.

Not necessarily Marxian in nature, the extra-UMT material was carefully injected by minorities desiring to side track the meeting.

Efforts to bring the Taft-Hartley Bill into the lobby failed. Only a few "Anti-Taft Hartley Bill" buttons appeared, although the group intending to visit the President on UMT included a union man.

Jim Crowism

Jim Crowism cropped up when one group of delegates lobbied on this issue instead of UMT. An entirely commendable resolution had condemned prejudice earlier because of the varied racial background of the delegates.

When the conference adjourned little of the Communist battle had been won. One resolution condemned the red-baiting of the conference, but had been supported by all political shades.

The intended purpose of the conference—an anti-UMT lobby—was achieved.

The lowly cabbage was worshipped in the religion of the ancient Egyptians, according to the World Book Encyclopedia.

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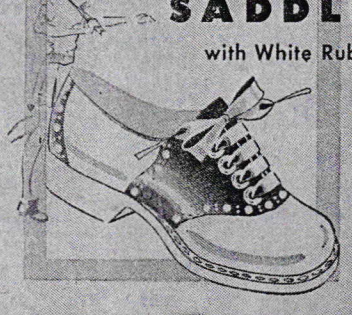
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