Extension Service Offers Course in Radar Systems

For ham radio operators and others who are interested in gaining a practical knowledge of radar and electronic circuits, a special University extension course is being taught this semester.

The course, entitled "Radar Systems and Circuits" is currently being taught by George A. Wilson, a University graduate. Wilson declared that the need for such a course occurred to him after graduation from the University when he "began to apply the theories I had learned and found the problems I ran into required the ability to understand the general problems which are only uncovered by practical experience."

Such a course, he said, is of benefit to students directly concerned with radar or electronics and will also give valuable information which can be used in applied fields.

The information presented here, he pointed out, is not given in any regular course, even on the graduate level. It is a result of working in the field, he said.

The course, which meets at 7 p.m. on Thursdays in the Business Administration Bldg., is given at the cost of $18 a semester and is offered without credit.

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HEAVENS!

Spring Late Claims Losh

Spring and its accompanying astronomical attractions will enliven the heavens during the month of March, according to Prof. Hazel M. Losh, of the astronomy department.

Arriving at 10:34 p.m., March 20, spring will make its appearance six hours later than last year, Prof. Losh points out. This is because the season arrives when the sun crosses the equator on its way north in its apparent yearly path.

The professor explains that the sun on this day "will rise and set exactly at the east and west points of the horizon, making day and night the same 12 hour length." In addition, the sun will shine more directly on the northern hemisphere after this date, warming up that half of the earth.

According to Miss Losh, "the time of the full moon this month, March 19, takes on special significance because it helps to fix the date of Easter." This will be on April 18, the first Sunday after the next full moon.

DAILY OFFICIAL BULLETIN

(Continued from Page 4)

of Speech and School of Music productions are on sale at the Lydia Mendelssohn Box Office 10 a.m. until 5 p.m. for $1.75-$1.40-$1.00.

S.R.A. Coffee Hour, Lane Hall 4:30-6:00. Artist and sculptress Margaret Dorman will be guest with a display of her religious and other water color drawings.

Inter-Guild Council meet today at Canterbury House, 4:15 p.m.

Hillel, Fri., Mar. 5—8 p.m., Sabbath Dinner, 7 p.m., Friday Evening Services.

Psychology Club. There will be a discussion meeting this afternoon at 3:30 in 3420 Mason Hall. Projects for this semester will be begun. All members and prospective members are urged to attend.

Episcopal Student Foundation. Tea from 4 to 5:15 at Canterbury House, this afternoon, followed by Student-Faculty-Ist Evensong, Church of St. Michael and All Angels. All students invited.

Episcopal Student Foundation Canterbury Club, 7:30 p.m. tonight at Canterbury House. "A Lenten Rationale." Panel discussion with Mrs. Preston W. Slosson and the Chaplain.

Wesleyan Guild. This afternoon at Dr. David Aberle of the Sociology Department will lead a discussion on the American Indian problem. In the evening, we will meet at 7 in the lounge to attend "Martin Luther" as a group.

Coming Events

Roger Williams Guild. Meet at the Guild House Saturday afternoon at 1 p.m. to leave for a joint retreat with the Upsilonti Baptist Group on Devotional Life. The sessions will be led by Dr. John Casteel, of Colgate Rochester Divinity School, and the topics are as follows: Afternoon—"The Disintegration of Personal Life Today." Evening—"The Christian Integration of Personal Life."

The Inter-Arts Union will hold its weekly meeting Sat., Mar. 6, 1 p.m. in the League. All interested persons are invited.

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Coed Gripes Males Given On Campus

(Continued from Page 1)

This futile search for men was also asserted in two other complaints. "The good looking ones all hibernate on weekends," said Myrna Noodleman, '56. Pat Ruggles had her own particular problem: "Where are the tall ones?" Miss Ruggles is five feet nine.

"A boy doesn't have to spend a lot of money to impress a girl, though they think they do," Corky Napier said. "It's not the money that makes the impression. Also we like intelligent boys, but not pseudointellectuals."

* * *

A COED who "wouldn't dare give my name," sadly stated: "They won't ask a girl out unless she's good-looking. And the girl with personality that does not have pretty features or figure is ignored more often than the pretty one."

Carol Kitt, '57, was brief. "They hide," she said.

Just as brief, but more optimistic was Ann Stuart, '55, who summed Michigan men up as "Fast, furious and wonderful."

A Tyler house coed, afraid of "hurting her boyfriend, preferred anonymity but said: "The guys up here think they're so great. They are nothing but a bunch of colossal bores. And they don't know when to give up."

And the girls of Pi Beta Phi sorority had but one gripe:

"They refer to us as the 'frigid fifty.'"

'U' Telecourse Plans Lesson

The fourth lesson in the University's telecourse program will include discussions of taxation and the theories of Shakespeare's day at 1 p.m. Sunday over WWJ-TV, Detroit. WKZO-TV, Kalamazoo and WJIM-TV, Lansing.

Prof. J. Philip Wernette of the school of business administration will talk about taxation and the national debt in the lesson on "American Business." Prof. Wernette will also discuss expansion of the American economy as a solution to the national debt problem.

The course entitled "Theater Arts—from Ritual to Realism," will feature Prof. Hugh Z. Norton of the speech department, who will lecture on the Globe Theater of Shakespeare's time. Included in the talk will be a description of the ways in which plays of the period were influenced by the audience.

SL Movies

Starring Bette Davis, Shelley Winters and Keenan Wynn, "Phone Call From a Stranger" will be featured on the Student Legislature Cinema Guild screen at 7 and 9 p.m. today in the Architecture Auditorium.

Second film on the weekend schedule, at 7 and 9 p.m. tomorrow and 8 p.m. Sunday, will be "The Thirty-nine Steps," produced by Alfred Hitchcock.

Price of admission is 50 cents.

Music School To Present Student Works

A composers' forum, featuring the original works of six University music students, will be held at 8:30 p.m. today in Aud. A, Angell Hall.

Music for this program will be written and presented by members of the music school.

Aaron Copland's "Piano Variations" will be played by Anita Carlton.

* * *

"THREE Yiddish Songs," by Elaine Friedman, '54, will be presented by mezzo-soprano Sophia Fedenia, '54, accompanied on the piano by Ellen Sherman, '55.

"Serenade for Violin and Piano," by Fred Fox, Grad., will be played by Barbara Garvin, Grad., on the violin, and Bruce Wise at the piano.

Two piano pieces, "Nocturne" and "Toccata," by Gordon Sherwood, Grad., will be performed by Anne Young, '55.

"The Break" and "Tired?", two songs by Judith Marcus, '57, will be sung by soprano Dawn Waldron, '56, accompanied on the piano by Constance Jackson, '55.

A discussion of the compositions will follow the program, which is open to the public.

Law Dean Attends Meeting of ABA

Dean E. Blythe Stason and Prof. Charles W. Joiner of the Law School are attending the mid-winter meeting of the American Bar Association in Atlanta, Georgia.

Dean Stason will first participate in the committee meeting of the National Conference of Commissioners on Uniform State Laws which is drafting a uniform motor vehicle act. Then he will meet with the Section on Administrative Law counsel of the ABA of which he is a member.

Prof. Joiner will present the report of the Committee on Specialization and Specialized Legal Education, of which he is chairman, to the Board of Governors and House of Delegates.

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Forum Set On Teaching

"Ideas About Teaching and Learning" will be the topic of discussion at the second session of the Forum on College and University Teaching at 3 p.m. today in Aud. C, Angell Hall.

Four University faculty members will participate in the symposium, with Prof. Howard R. Jones of the education school as chairman.

Speakers and their topics will be: Prof. William C. Trow of the education school, "Obsolete Ideas Learning;" Donald Lippitt, program director of the Research Center for Group Dynamics, "New Ideas About Group Learning;" Prof. Charles C. Fries, director of the English Language Institute, "New Ideas About Teaching Learned from Teaching Foreign Students" and "Summary of Principles of Teaching Applicable to the Colleges Level," by Prof. Jones.

The event is being sponsored by the Committee on College Relations.

Bird Sculpture On Exhibition

Interested in carving some big money in your spare time?

You might like to sculpture birds as does Charles (Chippy) Chase of Wiscasset, Maine whose work is now on display in a first floor showcase Of the Museum of Art, Alumni Memorial Hall.

In the afternoons Chase operates a private air field and conducts a flying school at Brunswick, Maine, but during his mornings he sculptures water and game birds in section poses, out of hardwood.

He uses wood that suits the type of bird he is sculpturing. For flamingos he uses African cherry, black ducks are formed from black walnut, maple or birch make his shore birds. The birds are finished with many coats of worked down shellac, then waxed to a deep color.

Chase takes from 50 to 100 hours to complete one model. In addition to chisel, sandpaper and reams of paper, he employs an electric sander, flexible tube, bench and band saws. The large amount of workmanship they require, prices the birds high. They are purchased mainly by hunters.

Chase has a long list of one man shows including the American Museum of Natural History in New York and the Audubon House in Boston. The display will be held through March 10.

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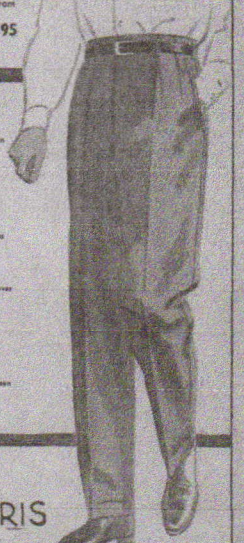
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