STARGAZING BY RADIO:

West Quad "Hams" Contact South Africa

By JACK LAZARUS

"William S. Paley Sends Quiet Greetings Today Sugar 4 Baker Love."

This may strike many as a new foreign language, but radio "hams" operators can easily translate it into "Station WEBRQ, West Quadrangle calling Station ZS4BL, South Africa."

CONTACT HAS BEEN MADE just once with station ZS4BL in South Africa according to Robert Wismar, '51 West Quad Radio station president.

"Because of weather difficulties and the fact that the South African station is lacking strength, radio operator Ralph Hileman has spent many hours without success," he commented.

"IF CONTACT could be made with Karl Henize, Observing Astronomer stationed at the Arideon observatory, I could ask my question and get immediate answers," Prof. Miller remarked.

"It now takes about three weeks—if luck is with us—to get replies through the mail," he added.

Henize was sent to the Lamont-Hussey Observatory in Nov. 1939, so that he might observe the southern skies, Prof. Miller explained.

USING AN astronomical camera loaned by the Mt. Wilson Observatory, Metzler photographs the sky and reports to both Mt. Wilson and Prof. Miller.

"While the Mt. Wilson Observatory is primarily interested in the milky way, the University is intended to new neighboring galaxies," Prof. Miller said.

Wismar pointed out that radio waves from the West Quad must travel more than half way around the world before reaching their destination.



—Daily—Burt Sapowitch

"HAM" BROADCASTS—From the West Quad Station WEBSQ, radio operator Ralph Hileman (left) attempts to contact Karl Henize at the Lamont-Hussey Observatory in South Africa while Prof. Freeman D. Miller of the astronomy department waits hopefully. Henize, an observing assistant, is doing research for Prof. Miller and the Mt. Wilson Observatory. Only one attempt thus far has proven successful.

Students Change Easily to '50

University students didn't have any trouble this year making the drastic change from 1949 to 1950, according to campus historians.

A search through library stops for absent-minded offenders revealed only two leaving the notation "1949." Librarians generally agreed this mark is better than in past years.

One reason suggested for the speedy adjustment was the significant turn of the half century. Another gave credit to the students, explaining "people up here are on the ball."

DO YOU KNOW . . . that an average race horse eats 26 pounds of hay, nine quarts of oats and two quarts of bran per day?

New Michigan Singers Group To Sing Today

Campus Debut To Be Led by Prof. Klein

The Michigan Singers, an extra-curricular choral group led by Prof. Maynard Klein, director of the University Choir, will make their campus debut at 8:30 p.m. today in Hill Auditorium.

The choir of 52 voices will sing a group of Motets by Heinrich Schutz, Tomas Luis de Victate, Joaquin de Pres and Palestrina.

Three selections will be followed by Rossetti's "The Blessed Damozel" by Debussy, sung by Norma Hynde, Grad, and narrated by Harriet Boken. Brahms' Zigeunerlieder and Liederkranz will complete the program.

THE MICHIGAN Singers, more than 70 percent of which represent the School of Music, is open to the entire student body for membership.

Standards for admission are relatively high because of the nature of the music sung and the limited time of rehearsal, Prof. Klein said.

This program marks the first full concert on campus by the choir. The group took a minor part in many concerts last year, and during the semester gave a full program in Saginaw.

PROF. KLEIN hopes the Michigan Singers will become a regular part of the musical tradition on the Michigan campus and, in addition, make off-campus trips in the interest of the University.

Tonight's concert is open to the public.

Pre-Med Students Tour 'U' Hospital Facilities

By JOHN DAVIES

Operating rooms, wards, occupational therapy rooms and miles of corridors were among the sights observed by nearly 80 pre-Medical (Society members who toured the University Hospital recently.

Given in three sections, the tour was conducted by Herbert Anderson and Nathan Parchuk of the hospitals administration staff.

THE TOUR generally began with a brief explanation of the Hospital's physical layout.

They pointed out that the University Hospital treats only patients referred to it by doctors in the state.

In addition, the hospital is entirely self-supporting, with the exception of the Veterans Readjustment Center and the Neuropsychiatric Institute.

THE STUDENTS were then taken to the registration section of the first floor, where the patient's name and other pertinent data are typed directly on a duplicating multiline form.

Several copies of the registration form are run off and sent to many different departments of the hospital.

Near the registration desk the students were shown rooms used in taking blood samples for Kahn tests and the adjoining room used for taking minature X-rays of all patients.

NEXT STOP on the tour was the ninth—and top—floor of the building, where the occupational therapy room, the Galen's Shop and the Kiwanis' Play Room, a nursery for small children, are located.

In the occupational therapy room, the premeds examined pieces of equipment—a printing press, weaving loom, pottery wheel and power tools used by the patients in repairing use of muscle groups damaged during illness.

Tour members were then conducted to the children's wards on the sixth floor.

The children, many of them wearing plaster casts, were seen through glass windows located between their rooms and the corridors.

ON ANOTHER part of the same floor, the students visited a typical open ward for adults, containing 18 beds. Over each bed is a curtain ring which permit a cubicle curtain to be drawn for privacy.

The wards, which are located in the Y-wings of the main structure, have a solarium at the far end.

Each week educational movies are shown in the wards, the guides said.

Next, a typical private single room—moderate sized, simply furnished and, in this one, having a superb view of the Huron River—was examined.

THE PREMEDS visited the operating room suite of the hospital containing 11 operating rooms—one for major operations, two for minor ones.

Alongside the operating room are anesthetizing rooms, where the patient is put to sleep before being wheeled in for surgery.

The students were shown a typical operating room, with operating table, intricate lighting system and air conditioning unit.

ONE OPERATING room had a gallery for medical students. The gallery is rarely used now, because operations can be more closely observed by using lifts—small stands—for the med. students to stand on.

The operating rooms will soon undergo a renovation program. New floor coverings, ladding systems and doors will be installed, guides pointed out.

LSA Drops Combined Curricula Plan

(Continued from Page 1)

curriculum programs was undertaken to restore the integrity of the bachelor of arts degree, according to Dean Peake.

"In addition to this, the historical reason for the combined curriculums no longer exists."

"These programs were originally instituted to provide an incentive for a pre-professional student to take three years of liberal arts work in the days when it was possible to enter a professional school with only two years of undergraduate work.

"Now, competition for entrance to most professional schools is so keen that a degree is usually necessary to gain admittance," the dean explained.

For example, Dean A. C. Furstenoure, of the medical school estimates that 75 percent of those admitted to the medical school last year had degrees.

Another reason why the college felt that it could make the change, according to the dean, is to be found in the relatively small numbers of students who make use of the combined curriculum course of study.

"Last spring, for example, only 33 of the 332 students in the law school freshman class were on combined curriculum. There were 82 out of 146 freshmen medical students in the program at that time and only three business administration students.

"Forestry had no one in the program and in dental school there had been only one in the last five years until this year when the result rose to five."

Ask Rushing Report Now

With fraternity spring rushing just around the corner, IFC chairman Bob Provost, '51E, yesterday requested all houses to notify him at 2-5644 "as soon as possible" as to whether or not they intend to rush next semester.

Rushing registration will be held from 2-5 p.m. Feb. 13-16 at Rm. 3C of the Union. Fee will be two dollars and applies only to those who have not signed up previously, Provost explained.

Formal rushing will commence Feb. 19 and will extend through Mar. 3, he added.

The majority of campus fraternities will participate in the spring program, but it is not a practice for all organizations to rush then, Provost pointed out.



SLAIN WITH SPEARS — The bodies of Prof. Marvin Pittman (above) and Dr. Robert V. Cantillo, both exchange professors at the University of the Philippines, have been discovered in a shallow grave in the mountains of Northern Luzon. Three natives have confessed the robbery slayings, the U.S. Embassy reported.

Allison Davis Will Conduct Course Here

Prof. Allison Davis, of the University of Chicago has been appointed the first Negro professor to teach in the University.

As a visiting professor, he will teach a course in social stratification in American communities. Prof. Davis will commute from the University of Chicago where he now instructs.

PROF. DAVIS is best known for his study of class and caste lines, according to Prof. Alton Hasler of the sociology department.

His book "Deep South" is a study of class structure in southern communities.

Graduated from Williams College, Prof. Davis also attended Harvard and the University of Chicago. He was a Rosenwald fellow at the London School of Economics in 1932-33.

In 1934 he was appointed full professor of education at the University of Chicago.

Civic Theatre Plans Drama

Four University students actually roles in the Ann Arbor Civic Theatre's production of George Kelly's "The Torchbearers" to be presented at 8 p.m., Jan. 24 and 25 in the Little Mendelssohn Theatre.

A. Howard Fleitstedt, Grad, will play the principal role as Frederick Ritter, a man tortured and confused by his wife's ambitions to go on the stage.

Other students in the production are Art Nevins, '51, who will play Mr. Spindler, a would-be drama expert and Ralph Gay, '51 and Herb Rovner, '51, doubling in the role of Teddy Spearing, a aspiring thespian.

Also in the cast of the three-act farce is Marjorie Steward assistant Law School librarian and wife of a law student.

HAIL TO THE COLORS:

Colorful History Found Behind Maize and Blue

By RICH THOMAS

Blue is blue and yellow is yellow, but it took the University 40 years and an act of the Regents to decide if this be of special destiny this year.

From 1868 to 1912 speculation was rife as to just what the school colors — maize and azure blue — should be. For a time, the University was operating under a double standard; the athletic department had their shades, the administration sanctioned their's.

THE FIRST record of the use of any others at all appears on the diploma of an Elisha Jones, '68, on which document was attached a ribbon of deep blue.

Then in 1867, a committee of students met in the old University chapel and proclaimed the official colors to be "azure blue and maize." The exact shades of these colors, however, were never precisely defined by the committee. That's where the trouble really started.

For a while the regulation hues were the yellow of ripe Indian corn and the blue of the deep sea or sobalt. But after a few years, the colors mysteriously began to fade.

BY THE TURN of the century, apparently due to a misconception of the meaning of maize and azure blue, they had reached the shades of baby blue and light lemon yellow.

The tints were so anemic that the athletic department had found them completely ineffectual for use as decorations and uniforms reverted to the more vibrant tones originally intended.

In official circles, however, the battle inaudible colors and the kaleidoscopic situation prevailed until 1912.

With the 75th anniversary of the founding of the University drawing near, the Board of Regents acted, appointing a committee of professors to study the class and resolve it if possible.

THE RESULTING report recovered that maize and azure blue were the shade colors as set forth by the committee of '67, and the ones currently in use.

A lively change was made in all decorations, emblems and banners, and the University was able to present a solid, unified front to the deadening element, saving yellows and undoubtedly several thousands of dollars in cleaning bills.

Thirty have never been quite so colorful since.

'U' Coed Honored

Geraldine Milton, '50F has been awarded a scholarship by Kappa Kappa Gamma, national college sorority, of which she is a member.

Miss Milton is one of 18 undergraduates in colleges and universities all over the country who were so honored.

Treasurer Elected

Mrs. Juanita B. Mantle, of the Bureau of Appointments, has been elected treasurer of the National Institutional Teacher Placement Association.

Mrs. Mantle is assistant to Dr. T. Luther Purdom, director of the Bureau of Appointments and past president of the association.

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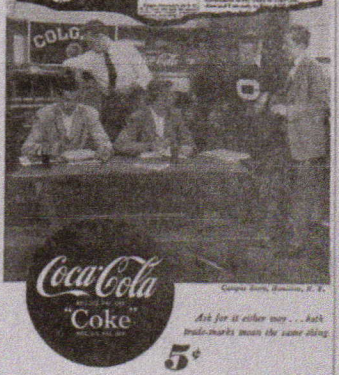
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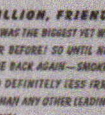
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